

FROM 1/2 THE MAKERS OF NATION ON FIRE A NEW 'UN,...

# GUILTY WITHOUT

ISSUE 1

LEICESTER  
PUNKZINE

# TRIAL

Bands in this Issue...

15 P  
A bargain at 1/2  
the price!

PLASMID

WARTOYS

D.O.S

WRETCHED

REFUGEES

Screaming  
Dead

KERFEW

DROPOUTS

IMPACT

SADIST

PARANOIA

DEPARTED

DEFORMED

MENTAL  
ILLNESS

ICONOCLASTS



ABSTRACT CRITIQUE  
INTERVIEW

## ARTICLES

ZINE REVIEWS  
TAPE REVIEWS  
RECORD REVIEWS  
SCENE REPORT  
GIG REVIEWS  
CONFLICT, DISORDER  
WRETCHED  
SCREAMING DEAD  
CORPSE SOCIETY'S  
PROBLEMS

# INTRODUCTION/GUILTY WITHOUT TRIAL

RICH 'N' ANT

HELLO AND WELCOME TO THIS A NEW FANZINE I (RICH) USED TO BE PART OF ANOTHER 'ZINE 'NATION ON FIRE' BUT DUE TO VARIOUS REASONS ME AND DAVE PARTED COMPANY. I STILL HAVE QUITE A FEW COPIES OF N.O.F. TO SELL SO IF ANYONE WANTS ONE THEY COST 15p S.A.E. FROM MY ADDRESS. THIS FANZINE IS NOW DONE BY: RICH & ANT. WITH A LOT OF THE ARTWORK DONE BY STAN THE 3 OF US ARE ALL IN A LEICESTER PUNK BAND CALLED "SADIST". IF YOU WANT ANY INFO. ON SADIST THEN WRITE TO US WITH AN S.A.E. AND WE WILL SEND YOU LYRICS, INFO, ETC. FREE. THE ADDRESS TO WRITE TO WILL BE AT THE BOTTOM OF THE PAGE. THIS FANZINE IS PROBABLY NOT GOING TO BE LIKED BY A LOT OF PEOPLE FOR 2 REASONS 1/THERE ARE NOT ENOUGH PAGES FOR THE PRICE, 2/THERE'S TOO MANY INFO. SHEET TYPE THINGS THAT JUST GIVE YOU BORING INFO ABOUT BANDS. WELL WE WOULD PUT MORE PAGES IN BUT THAT WOULD MEAN PUTTING THE COST UP AND THEN NOT SO MANY PEOPLE WOULD BUY IT. WE PUT BITS OF INFO. IN ON BANDS AS A FANZINE LIKE THIS IS THE ONLY WAY SMALL BANDS WILL GET PUBLICITY.. IF ANYBODY HAS ANY MORE CRITICISM THEN SEND IT TO ME. IF YOU THINK THAT YOU CAN DO A BETTER 'ZINE THAN THIS THEN DON'T JUST SIT THERE GET UP AND DO IT. THERE WILL BE AN ISSUE 2 OF THIS 'ZINE AND ANYBODY WHO IS IN A BAND WRITE TO ME WITH INFO./PHOTOS/TAPES/LYRICS/etc. AND WE PROMISE THAT WE WILL USE IT IN ISSUE 2. IF YOU COULD SELL A FEW COPIES OF THIS FOR US TO YOUR MATES OR AT GIGS. THEN WRITE TO US. THANK FOR BUYING THIS. THE ADDRESS ARE RICH/15 WAREHAM ROAD/BLABY/LEICESTER/LE8 3BE/ENGLAND G.W.TE  
ANT/48 STATION ROAD/COUNTY ESTHORPE/LEICESTERSHIRE/29 OCT 1984

THANKX TO

WE WOULD LIKE TO TAKE THIS OPPORTUNITY TO. SAY THANK TO THE PEOPLE WHO HAVE HELPED US.....  
THE, ANNY, HAZZY, WENDE, SHANE, SIKI TO WAR, MICHELLE, DAVE (B. THAT), MARK, HAZ, GARY, STEWIE, TOR (WANTOYS), ANDY (KEEFEW), S.D, MANDY, AND SPECIAL THANKX TO STAN, AND ANYONE WE'VE FORGOT. ~~ALL THE MOTHERS OF THE BLOODS, JACKIES (KAP)~~  
WELL WE'VE GOT SO MUCH TO FIT INTO THIS ISSUE THAT I WILL START NOW. WITH A GIG REVIEW.....  
/DISORDER/WRETCHED/DIRGE/SCUM DRIBELURZ/ GOOD NEIGHBOURS PUB./APRIL 29th./ RICH.  
A POOR ATTENDANCE BUT THEN IT WEREN'T PUBLICISED VERY WELL. AND I'M SURE THAT IF MORE PEOPLE HAD KNOWN THEN THE AUDIENCE WOULD HAVE BEEN MUCH BIGGER. WHEN I ARRIVED I KNEW I WAS IN FOR A BARRAGE OF NOISE. 1st. ON WERE THE SCUM DRIBELURZ. HOW DO I DESCRIBE THEM. VERY FAST, VERY UNPUNEFUL. THE BASSIST SNAITED 2 STRINGS IN THE 1st. SONG. THE VOCALS WERE JUST WILD SCREAMS, AND THEY WERE SUMMED UP WHEN ONE PERSON WENT UP TO THEM AFTER THEY HAD CAME OFF AND SAID 'I COULD NOT UNDERSTAND A WORD YOU SAID. NEXT ON WERE "WRETCHED". THERE VOCALIST INTRODUCED THEM 'HELLO WE ARE WRETCHED FROM BEETALLY! AND YOU COULD REALLY TELL THEY WERE ITALIAN. THESE WERE THE FIRST EUROPEAN PUNK BAND I HAD SEEN. AND ALTHOUGH THEY WERE SLOWER THAN SCUM DRIBELURZ THEY WERE STILL FAST. THEY ARE GOOD LIVE ESPECIALLY COMPARED TO THEIR SINGLE WHICH I BOUGHT IN THE NIGHT FOR JUST 50p. GOOD LUCK TO THEM BACK IN ITALY. DUREING THE NEXT BREAK I WENT TO THE LOO AND WHEN I CAME BACK I THOUGHT DISORDER HAD STARTED BUT NO DIRGE HAD EVENTUALLY FOUND THEIR DRUMMER 'GILB' AND WRE IN FULL FLIGHT. DIRGE ARE THE BEST THRAUAI. BAND I HAVE EVER SAW. AND MICK SEEMS TO HAVE REMAINED HARRY VERY WELL. A GOOD NIGHT. THEN ON CAME KING-THRASHERS. DISORDER. AND THE CROWD ERUPTED. WITH ABOUT 15 PEOPLE THROWING THEMSELVES ABOUT. THEY PLAYED ALL THE FAVES. AND I THOUGHT THEY WERE GOOD (BETTER THAN I EXPECTED). THEY DID AN ENCORE OF SONGS. INCLUDING 'RAMPTON SONG' WHERE THE SINGER PLAYED BASS AND VICE-VERGA. A GREAT NIGHT AND I'VE HEARD DISORDER ARE COMING AGAIN. SHOULD BE A CRACKER DON'T MISS IT. (MAKE HOME BREW NOT WAR)

Hello to anyone who reads.

AN ARTICLE BY ONE OF THE "WARPOYS" XXX@@PEACE

'communicate not isolate..we are all divided with both physical & mental barriers. If we could live in love + peace together we would surely know true happiness. when we know true happiness there will be no need to worry about PAST or FUTURE. we will be able to live for know to achieve self awareness, we must understand our own thoughts and actions and how we are conditioned. nobody can understand you as much as you can. you are responsible for yourself. Dont put your hopes and trust in anothers leadership. You are the only authority in your life. If you want to change the state of affairs that we live in you must see through it, but first see through yourself. Revolution comes first from within, otherwise it is futile...

Freedom is peace is love

WARPOYS. XXX

HELLO, ROB  
BOOBLE +  
HENTON. MATH

clockwork  
soldiers

WET  
DREAMS

Single Review

THIS COST ME £1/50, BUT I STILL P  
AKED WITH MY MONEY THERE ARE THREE  
TRAX EACH ONE IS DIFFERENT. WET DR  
EAM IS A SPEEDY VERSION OF THE  
ORIGINAL. "IN THE NAME OF SCIENCE"  
IS SLOW AND TUNEFUL AND "SUICIDE"  
IS FAST WITH AN EXCELLENT CHORUS  
THIS E.P. IS VERY POWERFUL AND ALL  
THE INSTRUMENTS COME THROUGH CLEARLY. WITH TIMO'S VOICE OVER ALL  
THAT IT SOUNDS DEAD GOOD. THE C.  
SOLDIERS ARE DOING WELL AND THEY  
SHOULD GO FAR..... RICH..84.....

# PLASMID



WELL HERE WE ARE AT ANOTHER INTERVIEW. BUT BEFORE I START COULD I JUST SAY THANK A LOT FOR BEING THE 1ST BAND MEMBER WHO COULD BE BOTHERED TO GET OFF HIS ARSE AND SEND ME SOME INFO. PLASMID FORMED IN JAN. '83 BY DOING A FEW RIP ABOUT SESSIONS IN STEVE'S HOUSE. THE 1ST SONG THEY GOT OF THEIR OWN WAS "IMMORTAL SHADOWS" A SLOW TUNE WITH LYRICS ABOUT A PUNK KILLED BY RADIATION POISONING. GARN THOUGHT OF THE NAME "PLASMID" HE GOT IT OFF A BOOK TITLE. BUT NONE OF US KNOW WHAT IT MEANS. WE HAVE ALL BEEN TOGETHER FOR A VERY LONG TIME AND THOUGHT THAT FORMING A BAND WOULD BE A GOOD IDEA TO PUT OVER OUR BELIEFS TO A LARGER AUDIENCE. ALL OF OUR SONGS ARE LYRICALLY PROTESTING ABOUT SOMETHING. AND WE HAVE A VERY HARSH GUITAR THRASH. REEVSY & GARN ARE BOTH ON THE DOLE AND STEVE IS STILL AT SCHOOL. OUR INFLUENCES ARE VERY MUCH THE SAME I.E./DISCHARGE/CROSS/RUDIMENTARY PENI/G.B.H./ANTHRAX/MOB/FLUX/ETC. WE THINK T.V. & RADIO WOULD BE A GOOD WAY OF PUTTING OVER PEOPLE'S VIEWS. & WOULD BE BETTER THAN SOME OF THE SHIT THEY PUT ON IT AT THE MOMENT. WE ARE SICK OF BEING LABELED AND BEING MADE TO FEEL ALIEN BECAUSE OF HOW WE DRESS, AND WE HAVE A SONG ABOUT DRESS AS A REJECTION OF SOCIETY. PLASMID ALL HATE THE LITTLE VILLAGE THEY LIVE IN AND ON THE TAPE THEY HOPE TO BRING OUT SOON THEIR WILL BE A PISS TAKE OF IT. IF YOU WOULD LIKE TO CONTACT "PLASMID" FOR INFO. ETC. THEN SEND AN S.A.E. TO GARN/14 DOVEFIELDS/ROCKETER/NR. UTTTOXETER/STAFFS/ST145 1 1/2 NOW ON WITH THE INTERVIEW.. QUESTIONS ANSWERED BY GARN.....

RICH/WHY DID YOU FORM A BAND ?

GARN/THE IDEA OF FORMING THE BAND WAS REEVSY'S, THAT WAS WAY BACK IN LATE '82. WE ALL THOUGHT IT WAS WORTH HAVING A GO COS WE WERE REALLY PISSSED OFF AT THE TIME AND THIS OFFERED SOMETHING NEW FOR US. ALSO BY FORMING A BAND WE COULD EXPRESS OUR VIEWS TO A LARGER AUDIENCE OF PEOPLE.

RICH/DID IT SET OUT TO BE A PUNK BAND ?

GARN/YEAH WE'VE ALWAYS LIKED PUNK SINCE THE EARLY DAYS. I DOUBT IF WE WOULD EVER LIKE ANYTHING ELSE. BUT WE DO LIKE BANDS THAT AREN'T PUNK! (LABEL) BUT WE SHALL CARRY ON UNTIL WE CALL IT QUITS.

RICH/WHAT WERE YOUR ORIGINAL AIMS ?

GARN/I DON'T THINK WE STARTED OUT WITH ANY SPECIFIC ORIGINAL AIMS/IDEAS AT THE START WE ALL HOPED TO ESTABLISH OURSELVES MUSICALLY & PERSONALLY AND ALSO TO BE SUCCESSFUL IN THE FUTURE.

RICH/ WOULD YOU RATHER APPEAR IN A CHEAP 'ZINE OR A RIP OFF LIKE PUNK LIVES ?

WE'RE NOT ALL TOO BOTHERED IN WHAT MAG. WE APPEAR IN AS LONG AS WHAT IS PRINTED IS ACTUALLY SAID THEN IT'S O.K. BESIDES IF YOU WANNA GET WELL KNOWN AND YOUR IN A NEW BAND THEN I THINK ANY BAND WOULD LIKE THE OPPORTUNITY TO APPEAR IN MAGAZINES.

RICH/WHAT'S YOUR FAVOURITE "PLASMID" SONG ?

GARN/WELL THE BAND HAVE ONLY JUST STARTED GOING AGAIN AFTER A QUITE A LONG BREAK. DUE TO AMPLIFICATION PROBLEMS. I HAVEN'T GOT A FAVOURITE SONG AT THE MOMENT BUT MY FAVOURITE TUNE IS "WILL TO SURVIVE" IT'S ACE THAT ONE IS.

RICH/WHAT DO YOU THINK OF OTHER BANDS IN YOUR AREA ?

GARN/IN THE STOKE ON TRENT AREA THERE'S LOADS OF BANDS GOING WHO ARE ALL REALLY GOOD, THERE'S 2 BANDS I REALLY LIKE THESE BEING SKEPTIX & D-FEKT BOTH BANDS ARE FUCKING BRILL. I'M ALWAYS LISTENING TO RECORDS AND TAPES OF THEIRS.

RICH/HAVE YOU MADE ANY DEMOS. HAVE YOU SENT THEM TO ANYONE ?

GARN/NO. WE AIN'T DONE ANY OFFICIAL DEMOS. YET MAINLY COS OF ALL THE BAD LUCK WE SEEM TO ALWAYS HAVE, WE SHOULD BE DOING ONE VERY SOON THOUGH IF THERE'S NO SET BACKS. THIS WILL BE CALLED "LUST FOR POWER" AND WILL SELL FOR 75p AND LYRICS AND ALL SORTS WILL COME WITH IT.

RICH/WHAT ARE YOUR FUTURE PLANS ?

GARN/MAINLY TO GET THIS TAPE OUT, PLAY LOADS OF GIGS, MAKE NEW FRIENDS AND BE A SUCCESSFUL BAND.

RICH/ANYTHING ELSE TO SAY ?

FIRSTLY I'D LIKE TO SAY THANK YOU RICH FOR FEATUREING US IN YOUR 'ZINE. ALSO THANKS TO THANK TO ANYONE WHO'S WRITEN TO US, ANYONE WE KNOW AND VICE/VERSA, ESPECIALLY I'D LIKE TO THANK STEVE 'LIVING DEAD FOR BEING SUCH A GREAT YOUTH AND A GREAT MATE. LASTLY BLIND TO REALITY 'ZINE NO. 3 IS AVAILABLE FOR 25p & S.A.E. FROM GARN'S ADDRESS OR/REEVSY/4

URRGH ITS.



THIS INTERVIEW WAS DONE BY MARK BUT HE DID NOT HAVE ROOM TO PRINT IT IN HIS 'ZINE SO HE CAME IT TO ME .HE SAYS TH AT WHEN HE THOUGHT UP THE Q UESTIONS HE WAS IN A FUNNY MOOD READ THE INTERVIEW AND DECIDE FOR YOURSELF... 'ERE WE GO MARK/CAN YOU OUTLINE YOUR HI STORY?

TONY/YEAH SOMETIMES !

KEV/WELL,BASICALLY THE BAND STARTED BACK IN OCT.'82.I WAS IN MY OWN BAND"SOCIETYS VICTIMS"AND WAS APPROACHED BY SID IN EARLY'83.AT THAT TIME THE LINE-UP WAS.....

JAMIE/DRUMS,SID/VOX,PAUL/GUITAR AND MEE BASS, PAUL LEFT AFTER OUR 1st.MAJOR GIG,WHICH WAS A MAJOR PUNK FESTIVAL WITH G.B.H.EXPLOITED etc. TONY JOINED SOME MONTHS AFTER IN ABOUT OCT. 83.SINCE THEN WE'VE IMPROVED GREATLY AND NOW ARE READY TO TAKE ON THE WORLD,YEEHARR TONY/THE UNIVERSE!!

KEV/YEAH,TONY WAS IN A LOCAL MORON BAND CALLED..UMMM..SOCIAL SCUM,JAMIE HAD BEEN IN DISTORTION WAY BACK IN 80/81 HE WOZ STILL A SCHOOL KID,SID WASN'T IN ANY GROUP PREVIOUSLY.. MARK/HOW WOULD YOU DESCRIBE YOUR MUSIC ?

TONY/UMMM..WELL,EXCELLENT,BRILLIANT,FIRST CLASS,WONDERFUL,SPLENDIFEROUS,MAGNIFICENT,AMAZING KEV/YEAH YEAH..ALRIGHT CALM DOWN,WELL IT IS PRETTY GOOD.I'D DESCRIBE IT HAS HARDCORE-FAST OFTEN,AT LEAST HARD AND LOUD.MUSICAL AND NOT JUST A FUCKINS RACKET THRASH.GOOD SOLID PUNK MARK/WHAT,DO YOU THINK OF THE PUNK STEREO TYPE ?

KEV/WHAT YA MEAN THE STUDEDD LEATHER ETC. WELL WHY NOT.IT GETS A BIT BOREING AT TIMES BUT AT LEAST WHEN YOU WALK DOWN A STREET YA NO WHOS A PUNK AND WHOS NOT.AT LEAT YOU CAN RECOGNISE THAT STYLE.AND MEET OTHER PUNKS BY IT.IT DOES CONTRADICT THE BASIS OF PUNK-BUT WHO CARES. MARK/WHAT ARE YOUR VIEWS ON C.N.D. WAR VIVISECTION.@, ETC.

KEV/WELL C.N.D. IS O.K. AT LAEST SOMEBODY CARES ABOUT THE NUCLEAR THREAT,AND OUR FUTURE. THIS NUCLEAR STOCKPILING BUSINESS IS STUPID.BILLIONS OF GOING INTO BUILDING ARSENALS OF WEAPONS,YET THE GOVERNMENT CONTINUES TO CUT THE MONEY FOR UNEMPLOYMENT BENEFIT AND COUNTLESS OTHER THINGS AND THEN THEY SAY THEY ARE STILL AGAINST NUCLEAR WAR.VERY CONTRADICTIONARY I SAY.THOUGH AT THIS RATE THE WORLD WILL BE DEAD BEFORE THE BUTTON IS PRESSED ANYWAY,WITH THE TOTAL EXPLOITATION OF THE PLANET AND ITS NATURAL ENVIROMENT.WHILST PEOPLE ARE SITTING ABOUT WORRYING ABOUT THE BOMB.THE CARBON DIOXIDE LEVEL IN THE ATMOSPHERE HAS INCREASED BY 25% SINCE LAST CENTURY-HELPPED BY THE INCREASING POLLUTION AND DESTRUCTION OF VALUABLE OXYGEN PRODUCING CO2 CONVERTING TREES.WELL I COULD GO ON FOR HOURS ABOUT THESE SUELECTS BUT CAN'T BE BOTHERED TO NOW.VIVISECTION IS MURDEROUS.THOUGH JUST AS CRUEL AS DESTRUCTION OF WILD ANIMAL SPECIES.BLOOD SPORES ARE BARBARIC AND TOTALLY UNJUSTIFIED.@ COULD NOT EXIST....

MARK/HAVE YOU GOT ANY LIVE/DEMOS TAPES FOR SALE?

KEV/NO WE AIN'T DONE ANY DEMOS. FOR AGES BUT WE DO HAVE A FEW O.KO. PRACTISE TAPES AVAILABLE FOR BLANK TAPE AND S.A.W.E.

WHAT BANDS INFLUENCE YOU ?

KEV/NONE REALLY I LIKE G.B.H. ENGLISH DOGS,etc. SO I SUPPOSE I MAY BE SLIGHTLY INFLUENCED BY THEM I DUNNO REALLY.SIDS INFO ANARCIIST BANDS PLUS U.S. PUNK.HIS LYRICS ARE @IST BASED. TONY/NONE I JUST LIKE LIKE PLAYING THE MUSIC AND DOING THE GIGS.

MARK/WHAT'S YOUR BEST AND WORST GIG?

WELL THE WORST WAS DEFINITELY TOYDOLLS AT CARLISLE BACK IN JANUARY.COS SOME SHIT BRAINS TRIED TO RUIN GIGS (AND SUCCEEDED IN STOPPING OUR SET AFTER THREE SONGS.)SO KNOW WEDONT BOTHER PLAYING CARLISLE ANYMORE.THE BEST WAS ABOUT THREE WEEKS AGO THE CROWD WENT WILD.3 ENCORES

MARK/DO YOUR FEET SMEL?

TONY/NO BUT MY NOSE RUNSONLY WHEN I DON'T TAKE THEM OFF FOR A FEW DAYS,THEN FOOT FUNGUS DOES START TO FERMENT AND PUTRIFY AND QUITE HONESTLY MAKE A GOD AWFUL FUCKING STINK.BUT GENERALLY I CHANGE EM REGULARLY.ITS ONLY WHEN THE SKIN STARTS TO PEEL OFF THAT I GET WORRIED.

KEV/ONLY WHEN I MIX THEM UP WITH THE PUS OF 100 DEAD BODIES,MIXED WITH FERMENTED CABBAGE SLOP AND FRESH PIG SHIT AND ROTTING FLESH YEAH THEN THEY STINK A BIT I S'POSE.

MARK/DO YOU PICK YOUR NOSE AND EAT THE YOGH ?

TONY/YUK..NO THOUGH I DO SCRATCH MY ARSE AND LICK MY FINGERS NO WE ARE RESPECTABLE YOUNG MEN ANYWAY WHAT WOULD OUR MOTHERS THINK.PICKING AND CHEWING GREEN LUMPS FRESH FROM THE NOSE

CONTD.F.SOMEWHERE IN THE ZINE.

Hello +  
THANK  
TO MARK

# DROPOUTS FROM SUNNY DONNY

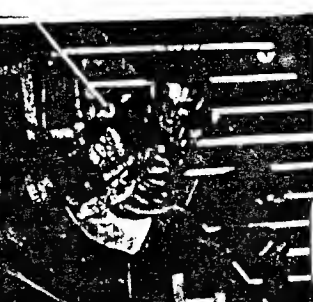
THIS IS THE FIRST PIECE OF INFO. SUPPLIED TO US BY DAVE OF "BEAT THAT" DISTRIBUTION. THE ADDRESS TO WRITE TO FOR BOTH OF THE BANDS IS c/o DAVE, 2 SHERWOOD AVE., ASKIN, NR. DONCASTER, S. YORKE, (ENCLOSE S.A.E.) ASK FOR A COPY OF WHAT 'ZINES HE'S GOT FOR SALE!! WRITE NOW. THE DROPOUTS ARE DONCASTER'S BEST PUNK BAND. THEY FORMED IN AUGUST 1980. THEY WERE THEN CALLED "THE UNCIVILISED DROPOUTS". AFTER AROUND 14 MONTHS THEY CHANGED THEIR NAME TO "THE DROPOUTS" AS SOOTY THOUGHT IT WAS TOO LONG. THEY HAVE DONE 8 GIGS MOSTLY LOCALLY BUT 1 IN LEEDS. ALL THERE GIGS HAVE BEEN SUCCESSFUL EXCEPT 1, AT GOLDTHORPE WHICH ENDED IN A RUNNING BATTLE WITH LOCAL TRENDIES. THE DROPOUTS SAY THEY ARE THE POOREST BAND IN DONNY. OVER THE 3 YEARS THEY'VE BEEN TOGETHER BILL HAS BEEN ELECTROCUTED TWICE AND MANY TIMES AMPS. HAVE BLOWN OUT ON STAGE. THEY DON'T BELIEVE IN ANYTHING STRONGLY BUT THEY ARE ALL INTO SEX, MUSIC, DRUGS, @ BEER. IF YOU GET THE CHANCE TO SEE THEM LIVE THEN GO 'COS THEY ARE FUCKING BRILL.

## THE DEPARTED

THE DEPARTED ARE A 4 PEICE THRASH BAND FROM DONNY. IN THE BEGGINING THERE WERE 2 BOARD TEEN AGERS WITH TOUGHS AND IDEAS GAGGING FOR A SAY. AFTER MONTHS OF REARRANGEMENT OF BASSISTS AND VOCALISTS THEY FINALLY EMERGED WITH DONNY'S FIRST THRASH BAND. THE LINE UP IS ..... CRISPIN/DRUMS, TRAPPER/GUITAR, COMF/BASS, AND ~~DEXONTRA~~ VOCALS. THE BAND HAVE FOUND IT VERY HARD TO FIND PLACES TO PRACTICE AFTER BEING REPORTED BY SEVERAL RESPECTABLE CITIZENS. WITH HELP FROM BILL OF THE DROPOUTS THE BAND FINALLY GOT A GOOD SOUND TOGETHER. ALL THE BAND ARE INTO MASS DRUNKENNESS, HAVING A GOOD LAUGH, HAVING THERE SAY AND AS MUCH HAIRY PIE. THEY HAVE DONE BRILLIANT SONGS I.E. "SOCIETYS VICTIMS, POLITICAL DECLINE, SHADOW OF THE GRAVE YARD, AND ROYALTY". ONE OF THERE BEST SONGS IS AN OLD NURSERY RHYME PISS TAKE CALLED GEE UP NEDDY. THERE INFLUENCES ARE DISSORDER, DISCHARGE, CHAOTIC DISCORD, MAYHEM, AND RUDDIMENTARY PUNK. THEY ARE CURRENTLY LOOKING FOR GIGS SO CONTACT 'EM AT DAVE'S ADDRESS.

## ICONOCLASTS He's a Pervert

THE FIRST ICONOCLASTS WERE FORMED IN LATE 1980, WITH A LINE UP OF HERSTY/DRUMS, NOZ/GUITAR, GREG/BASS, MANDY/VOCALS. THIS BAND DID NO GIGS. HAD NO SERIOUS SONGS AND NONE OF THEIR OWN MATERIAL. IN LATE 1981 THEY DISBANDED. THE NEW ICONOCLASTS WERE FORMED IN OCTOBER '82 WITH SPEKKI, NEPTTY, AND MANDI. THE BAND HAD NO STEADY GUITARIST SO HERSTY STOOD IN UNTIL DIBBLE JOINED IN FEBRUARY '83. THE BANDS 1st GIG WAS TWO WEEKS LATER. NEPTTY THE SINGER WAS SACKED IN AUGUST AND MANDY, THE NEWEST MEMBER JOINED LATER THAT MONTH. THE BAND HAS A SECRETARY, JENNY. AND A ROADIE, MARTIN. THE BAND AT PRESENT HAVE 12 SONGS, ALL OF THEIR OWN MATERIAL. THE SET CONSISTS OF BOTH SERIOUS AND FUNNY SONGS. THE NEW LINE UP IS MANDY/VOCALS, DIBBLE/GUITAR, SPEKKI/DRUMS, MOGE/BASS. CONTACT MANDY, 97a, REEDS AVENUE, LEASOWE, MERSEYSIDE, ...



BLOWN TO BITS  
(FANZINE)  
BAZZY  
33 RONALDSHAY  
WIDNES  
CHESHIRE WA8 0YR

LIVING DEAD DISTRIBUTION  
c/o STE  
11 CHARNOCK  
SKELMERSDALE  
WN8 9DZ  
SAE FOR DETAILS LIST

FAMOUS IMPOSTERS  
tape label c/o Andy B. Free  
Flat 2, 9 The Grove  
Ashbrooke, Sunderland  
Tyne & Wear SR2 7HF

Gang, ↑ departed  
bass

↑ Bill dropouts  
bass

More GIG Reviews are wanted For the next issue  
Surely some ne you apathetic bunch could do us a review

# GIG REVIEWS! Cheers STE + ANDY! <sup>meold</sup> <sub>mates</sub>

A SELECTION OF GIG REVIEWS FROM AROUND OUR GLORIOUS (?) COUNTRY ARE PRINTED BELOW THANXXX  
TO THE PEOPLE WHO DID THEM.

"CONFLICT+VEX+ICONS OF FILTH" GLASGOW MAYFAIR FEB. 20th by Andy "JUGULAR VEIN 'ZINE"  
I ONLY SEEN 1 OF THE 2 SUPPORT BANDS AND I STILL DON'T KNOW WHO THEY WERE 'COS THEY NEVER SAID SO. THEY WERE JUST LIKE CONFLICT IN EVERY WAY THOUGH. THEY GOT NOT A BAD RESPONSE FROM THE CROWD BUT AFTER A WHILE THE DANCING STOPPED 'COS THEY WERE ON FOR AGE'S. NO BODY WAS TOO UNHAPPY THAT THEIR SET HAD FINISHED AND A MASS EXODUS TO THE BAR BEGAN. BUT THEN THEY ALL CAME BACK 'COS CONFLICT WERE ON STRAIGHT AWAY. WHEN THEY STARTED THEIR WAS PURE MAYHEM DOWN THE FRONT. I WAS SURPRISED AT HOW AGRESSIVE COLIN WAS CONSIDERING HE'S MENT TO BE A PACIFIST. ANYONE WHO TRIED TO GET NEAR HIM WAS RISKING IT A BIT, BUT HE SOON COOLED DOWN WHEN HE REALISED THAT THE CROWD WERE JUST ENTHUSIASTIC NOT VIOLENT. THEY PLAYED ALL OF THEIR LATEST E.P. (SERENADE) AS WELL AS MOST OF THEIR OTHER STUFF. ALTHOUGH 'KINGS AND PUNKS' WAS MISSING. THE LAST SONG "CONFLICT" HAD MORE PEOPLE ON STAGE THAN THEIR WAS ON THE FLOOR. AS SOON AS THAT SONG HAD FINISHED, THE MANAGEMENT HAD THE LIGHTS ON GIVING US THE HINT THAT THE NIGHT WAS OVER...CHEERS ANDY.....

"CORPSE+SOCIETYS PROBLEMS" LIVERPOOL MAYFAIR MARCH 8th BY albert "LIVING DEAD"

THIS WAS THE 1st. TIME I HAD SEEN SOCIETYS PROBLEMS SINCE MY DEPARTURE FROM THE BAND. I THOUGHT THEY WERE O.K., BUT NOTHING SPECIAL. SINCE I LEFT THEY HAD INTRODUCED SEVERAL NEW SONGS INTO THE SET, THE BEST OF WHICH BEING "FIGHT FOR THE FALKLANDS" WHICH IS A GREAT SONG. A COUPLE OF THEIR SONGS HAVE BEEN SPEEDED UP AS WELL, NAMELY "TOO MANY HITLERS" + "YOU'LL SOON BE DEAD", WHICH I USED TO REALLY LIKE BUT TONIGHT THEY BOTH SOUNDED LIKE A LOAD OF NOISE, WHICH IS A REAL PITY 'COS BOTH SONGS HAVE EXCELLENT TUNES! OH WELL THEIR MIGHT BE HOPE FOR THEM YET.

CORPSE CAME ON NEXT. I DIDN'T REALLY KNOW WHAT TO EXPECT HERE, BUT I WAS REALLY IMPRESSED THERE 1st SONG WASN'T THAT GOOD REALLY BUT THE 2nd ONE 'BELFAST STORY' WAS ABSOLUTELY BRILLIANT! DEFINITELY THEIR BEST SONG IN MY OPINION! THEY HAD A REALLY POWERFUL SOUND, AND MOST OF THE PEOPLE THEIR SEEMED TO ENJOY THEMSELVES JUST BEFORE THE LAST SONG THE P.A. PACKED IN, BUT AFTER A COUPLE OF MINUTES IT WAS WORKING AGAIN, & THEY DID ANOTHER GREAT SONG CALLED "CRAP + APATHY" CORPSE GOT CALLED BACK ONTO DO A 3 SONG ENCORE WHICH WAS RATHER GOOD, THEIR SONGS RANGE FROM FAST TO VERY FAST. IF YOU GET A CHANCE I RECOMMEND YOU GO AND SEE 'EM. DEFINITELY A BAND TO WATCH OUT FOR...CHEERS ALBERT... (L.C.F.C. 9/E.P.C.O)

SCREAMING DEAD+LEGION OF LIES /LEICS. PRINCESS CHARLOTTE JAN. 30th. by Rich.

I DID A REVIEW OF THIS THE DAY AFTER I WENT BUT I LOST IT SO NOW 2 months later I'M GONNA REMEMBER WHAT I CAN.

IT WAS 8:00'clock when we GOT THERE AND WE WERE ABOUT CHATTING TO PEOPLE UNTIL ABOUT 8:30 THEN ON CAME "LEGION OF LIES". THIS BAND ARE AVERAGE UK. SCAB, SEX GANG STYL BUT I LIKED THEM. THEIR BEST SONG WAS "LEGION" IN MY MIND BECAUSE OF THE CHORUS WHICH WAS GREAT. THEY WERE EQUIPPED A POWERFUL SOUND AND ALTHOUGH ALOT OF PEOPLE TAIPED THEIR FEET TO THE RHYTHM ONLY A COUPLE DANCED (AND THEY WERE FIRED OUT OF THEIR MINDS) ON THE WHOLE THEY WERE O.K. THEY PLAYED FOR ABOUT 1/2 OF AN HOUR THEN AFTER A GAP OF 1/2 AN HOUR ON THEY CAME IN THE MAKE UP AS WHEN "THE SCREAMING DEAD" AND GOT STRAIGHT DOWN TO BUSINESS. THEY PLAYED REALLY WELL BUT WHAT A PITY STILL ONLY TWO PEOPLE WERE DANCING. I CANNOT REMEMBER SONG TITLES BUT THEY WERE ALL FAIRLY GOOD. ONE SONG THEY DID PLAY WAS "NIGHT CREATURES". A SECTION OF THE CROWD JOINED IN SOAKING THE GUITARIST IN SECOND HAND BEER, WHICH I DON'T THINK THE BAND APPRECIATED, BUT THEY CARRIED ON REGARDLESS. I'VE SEEN 3 BANDS PUT MORE EFFORT INTO A GIG THAN SCREAMING DEAD DID BUT THERE AGAIN I'VE SEEN AN AUDIENCE SHOW MORE APPRECIATION. I MISSED THE LAST FEW SONGS DUE TO TRANSPORT HOME, BUT I RECKON THE GIG WAS GOOD. I WOULDN'T MIND SEEING EM AGAIN OR LISTENING TO SOME OF THEIR RECORDS.

N.B.

NOW GET STUCK INTO THE INTERVIEW WITH 'EM ELSE WHERE IN THE 'ZINE.

A 'ZINE THAT IS EXCELLENT AND WELL WORTH GETTING IS "BRING INTO BEING" "BRING INTO BEING" FANZINE FOR ONLY 10p+SAE YOU GET A FEW PAGES WITH BANDS, VIEWS, REVIEWS, THE ADRESS IS ON THE STICKER BANDS FEATURED INCLUDE, FLUX, HUSMID, BLOOD ROBOTS, KRONSDAT UPRISING, DISORDER, STAGNANT ERA, THE NEW WAVE, THE...  
10p + SAE FROM  
GAZ, 15 ABBEY ROAD  
ROCESTER  
UTOXETER  
STARS S11450

# WHERE The WELL IS Leicester

STOP PRESS:  
MICK HAS LEFT  
DREZ PHIL SINGS

RICH N'ANT  
DISCOVER JUST  
WHAT'S GOING  
ON  
RESULTS BELOW

there IS DEFINITELY SOMMIT GOING ON IN LEICESTERSHIRE BUT JUST WHAT I AIM TO FIND OUT !!!  
'ZINES//WELL YES THERE'S DEFINITELY A FEW OF THEM AND THERE ALL PRETTY GOOD.  
NATION ON FIRE/THE 'ZINE I USED TO BE PART OF IS STILL GOING STRONG ISSUE 5 IS JUST OUT  
AND IS AS GOOD AS ALL THE PREVIOUS ISSUES IT'S ONLY 10p+S.A.E. AND IS AVAILABLE FROM  
DAVE/12 WAREHAM ROAD/HLABY/LEICESTER/LE8 3BE/ANOTHER GOOD UN IS BRAINS THINKING ISSUE 3  
SHOULD BE OUT VERY SOON AND SHOULD BE 15p+S.A.E. THIS 'ZINE IS REALLY QUITE GOOD AND IS  
AVAILABLE FROM/MARK/14 HIGHFIELDS ROAD/HINKLEY/LEICESTERSHIRE/ THE NEXT TWO ARE BOTH  
VERY GOOD AND HAVE A LOT OF ANTI ANIMAL ABUSE ARTICLES AS WELL AS INTERVIEWS BUY BOTH O.K  
BOSTIK DOWNING STREET/DAZ/89 HEACHAM DRIVE/STADIUM ESTATE/LEICESTER/ 10p+S.A.E.  
GET 'EM OUT/CHRIS/88 STATION LANE/SCRAPTOFT/LEICESTER/25p+S.A.E., PLEASE SUPPORT ALL LEICE  
STER FANZINES. GIGS ARE NOT VERY COMMON AROUND HERE PLACES THAT NORMALLY HOLD THEM ARE  
GOOD NEIGHBOURS PUB. (DISORDER), PRINCESS CHARLOTTE (SCREAMING DEAD, BROKEN BONES etc.) AND  
THEY ARE ABOUT THE ONLY ONES BESIDES THE DEMONTFORT HALL BUT THAT ONLY HOLDS FAMOUS BANDS  
THERE ARE A LOT OF ANTI ANIMAL ABUSE GROUPS STARTING UP ORGANIZING? DEMOS. etc. TWO ADRE  
SS'S ARE CHRIS (GET 'EM OUT) TEL./LEICS. 412346//CHARLIE/LEICS. 676131//...SO GET IN TOUCH.  
AND NOW I'LL TELL YOU ABOUT SOME OF OUR BANDS WHO ARE ALL WORTH SUPPORTING. 'CUS THEIR GOOD  
SADIST: HTE ONLY THING THAT WENT WRONG WAS DAVE AND DAZ LEFT TO FORM A NEW BAND AND SO TWO  
BANDS WERE BORN, SADIST & BEDLAM, THE NEW SADIST LINE UP IS ANI/VOCALS, STAN/DRUMS & RICH/G  
UITAR WE ARE A COMPLETE DOSS AND NOT VERY GOOD WERE AS BEDLAM AIM TO BE MORE PROFESSIONAL  
WITH THERE LINE -UP/DAVE/DRUMS, SHREFFO/VOCALS, GUITAR/AUCOTT, FLEM/BASS. I'VE NOT HEARD THEM  
PRACTISE BUT SOMEBODY WHO HAS SAID 'THEY ARE USELESS'. ONTO A NOTHER BAND 'STATE ENEMIES'  
THEY HAVE NOW SPLIT AFTER CRAIG/GUITAR LEFT. SAM/BASS IS NOW INTO ANOTHER COUPLE OF BANDS  
HE IS IN "VICTIMISED" A PUNK BAND AND A PUNK/POP BAND "LAST REJOICE" SORRY YOU SPLIT LADS!  
WELL THERE'S NOT MUCH SPACE LEFT SO HERE'S THE BANDS WE'VE GOT/CLOCKWORK SOLDIERS/DIRGE/THE  
ABANDONED BABIES/DECEPTION/LEGION OF LIES/& MORE...THATS IT GOOD BYE.....ANT N' RICH.....

## REFUGEES

SHANE  
INSANITY  
FANZINE

Hell  
Wendy

1984 WAS ON IT'S WAY AND GAZTRIX WAS SLICELY URINATED OFF WITH THE CLIMATE IN CERTAIN  
FAR OFF ZEBRA BREEDING GROUNDS & THOUGHT HE'D LEAVE 'HEALTH HAZARD' & FORM A CONGREGATION  
OF PEOPLE WHO'D WANT TO GO OUT TO CAUSE A BIT OF BOTHER TO THE LOCAL COUNCIL (hee hee).

NEW YEARS EVE WAS DRAWING TO A CLOSE (a very wobbly one to) AND GAZTRIX TOLD DANNY OF  
HIS PLANS & HE DECIDED THAT GIRAFFES WERE ALSO SUFFERING & HE SAID HE'D JOIN.

LATER THAT NIGHT ABOUT MIDNIGHT THEY CONSIDERED IN SHANE WHO MUMBLED SOMETHING WHICH WAS  
HARD TO DEFINE BUT WE THINK IT WENT SOMETHING LIKE THIS "YEAH, WHAT DO YOU THINK" AND LO &  
BEHOLD WE WERE LOOKING FOR A SINGER OR TWO WHO COULD MUMBLE ABOUT.

A NUMBER OF DAYS PASSED BY IGNORANTLY WHEN THE GOOGOO BEING ASKED 2 VOX A LA FEMME IF  
THEY'D MIND HAVING SORE THROATS & THEY SAID YES BUT STILL JOINED & WE BECAME COMPLETE. AFTER  
THE WELCOME DENISERATION OF H/H THE 5 WENT INTO THE STUDIO TO PRACTICE THE ART OF PRACTISING  
& WERE VERILY PLEASED AFTER ONLY THREE MANIC PRACTICES THEY'D WORKED OUT 6 SONGS. THE NOISE  
THEY MAKE IS AN EXTENSION OF 'PUNK IN 76', AS WE ALL LIKE VARIOUS BANDS. WE TRY TO KEEP OUR-  
SELVES FROM DOING A UNORIGINAL MIMICRY BY COPYING THEM.

SINCE THE ABOVE WAS WROTE THE 2 A LA FEMME'S HAVE BEEN THROWN OUT OF THE GROUP FOR  
VARIOUS REASONS AND WE ARE NOW A THREE BAND AND SOUND A LOT BETTER. WE HOPE TO RECORD A DEMO  
IN MID APRIL ALL BEING WELL. WE HAVE A LOT MORE SONGS WRITTEN NOW SOME ARE 'CITY OF DEATH' &  
SHRINK' PARRAGE' 'ACT NOW' 'RAIN OF HELL' 'AND LOTS MORE FOR MORE INFO WRITE TO:..

SHANE/2 MONTROUSE CLOSE/ NORTH HYKEHAM /LINCOLN/LIN BNW///.enclose 20p for copy of his fanzine



# †-Screaming Dead-†

I FIRST GOT INTERESTED IN SCREAMING DEAD WHEN I WENT TO SEE THEM WHEN THEY GIGGED IN LEICESTER I ENJOYED WATCHING THEM SO I THOUGHT I'LL SEND THEM A FEW QUESTIONS. IF YOU WOULD LIKE TO WRITE TO THE BAND THE ADDRESS IS/ S+D/124 BATH ROAD/CHELLENNHAM/GLOS./

RICH/WHY DO YOU WEAR MAKE-UP?

S+D/WE WEAR MAKE-UP AS AN EXTENSION OF OUR IMAGE:WE'VE BEEN WEARING IT SINCE WE FORMED & WE FEEL IT WAS ESSENTIAL TO HELP PORTRAY THE HORROR IMAGE WE WERE TRYING TO PROJECT.

RICH/WHAT DO YOU THINK OF PEOPLE WHO CALL YOU GAY FOR IT?

S+D/WE'LL IT'S OBVIOUS TO ANYONE WITH A BRAIN WE'RE NOT GAY AS WE'VE ALL GOT STEADY CIRCLE FRIENDS ALL THAT I CAN SAY IS THAT PEOPLE WHO GET OFFENDED MUST BE CLOSET-QUEERS WHO ARE TRYING TO PROVE THEIR FALSE MASCULINITY.

RICH/ARE YOU PLEASED WITH YOUR RECORD RELEASES?

S+D/AT THE TIME EACH WAS RELEASED YES; BUT KNOW NO, AS WE FEEL WE CAN STILL DO BETTER.

RICH/WHAT DO YOU THINK OF THE BANDS WHO TRY TO SOUND LIKE "DISCHARGE"?

S+D/I FEEL QUITE SORRY FOR THEM ACTUALLY: THEY'VE GOT IT ALL WRONG: THE ORIGINAL, PUNK BANDS WEREN'T THAT FAST BUT THESE 7th GENERATION PUNKS BELIEVE THEY WERE SO THEY'VE RACE TO GET TO THE END OF THE SONG. THE RESULT IS A LOUD MESS. THANKFULLY THESE GROUPS ARE DYING OUT, HARD CORE PUNK HAS HAD IT & THE MORE MUSICAL GROUPS ARE BEGGING TO SHINE THROUGH ONCE MORE.

RICH/IS THEIR A PUNK SCENE IN YOUR AREA?

S+D/NOT REALLY IT WAS NEVER STRONG AROUND HERE NOW ALL YOU GET IS A PALE REFLECTION OF PUNK.

RICH/HAVE YOU GOT A VERY BIG FOLLOWING?

S+D/I HONESTLY DON'T KNOW. OUR GIGS ARE ATTENDED QUITE WELL CONSIDERING WE'VE HAD NO MUSIC PRESS PUBLICITY: WE MUST HAVE A FAIRLY LARGE FOLLOWING AS OUR RECORDS HAVE ALL BEEN INDIE? - CHART HITS.

RICH/WHERE DID YOU GET THE NAME FROM?

S+D/WE'LL IT'S A REFLECTION OF THE YOUTH OF TODAY, SCREAMING FOR REVENGE, YET DYING IN IT'S EFFORT.

RICH/HOW DO YOU SEE "THE SCREAMING DEAD" IN 5 YEARS TIME?

S+D/INDIVIDUALLY ALL AROUND 28 YEARS OLD!! SERIOUSLY WE DON'T KNOW WHAT WILL HAPPEN OBVIOUSLY THINGS CAN ONLY GET BETTER & IF THEY DO WE COULD BECOME PUNKS 1st. ROLLING STONES. WE HOPE WE WILL STILL BE TOGETHER.

RICH/WHAT BANDS ARE YOU INFLUENCED BY?

S+D/HARD TO SAY AS EACH MEMBER LIKES DIFFERENT MUSIC BUT COLLECTIVELY I'D SAY: EARLY PUNK, REX, PSYCADELIC TYPE SOUNDS etc.

RICH/DO YOU LIKE SEX GANG, DEATH CULT, STYLE BANDS?

S+D/NOT REALLY: UNFORTUNATELY WE HAVE BEEN ROPED IN WITH THESE SORT OF BANDS: PEOPLE LOOK AT US & SAY YEAH, THEY'RE LIKE DEATH CULT, JUST 'COS WE HAPPEN TO HAVE A SIMILAR IMAGE. BUT OUR MUSIC IS TOTALLY DIFFERENT TO THEIRS AS ANY LONG STANDING S+D FAN WILL TESTIFY. WE'VE BEEN DRESSING LIKE THAT SINCE WE STARTED & NOT SINCE THESE TYPE OF BANDS CAME ONTO THE SCENE.

RICH/WHAT DID YOU THINK OF YOUR LEICESTER GIG?

S+D/IT COULD HAVE BEEN REALLY GOOD WE'D HAVE PUT MORE INTO IT, IF CERTAIN MEMBERS OF THE AUDIENCE HADN'T RUINED THE NIGHT FOR ALL CONCERNED: WE CAN TAKE IT, BUT WE FELT REALLY SORRY FOR PEOPLE WHO HAD PAID GOOD MONEY & WANTED TO HAVE A GOOD TIME.

RICH/WHAT ARE YOUR FUTURE PLANS?

S+D/TO CONTINUE TO BRING OUT GOOD RECORDS & PLAY WHATEVER WE LIKE WHEREVER WE LIKE WHENEVER POSSIBLE TO SPREAD THE GOSPEL. WHEREVER POSSIBLE.

RICH/ANYTHING ELSE YOU WANNA SAY?

S+D/JUST TELL THE LEICESTER PUNKS WE'RE SORRY FOR WHAT HAPPENED AND NEXT TIME WE PLAY THE TOWN, WE'LL SHOW THEM WE CAN PLAY & PUT ON AN EXCELLENT SHOW. THANK TO S+D.....



PICS OF THE  
S + D





# WRETCHED



# ANTI-GUERRA

wretched are the  
first euro-punk  
band in this  
zine All this  
info. has  
been taken fr  
om an info.  
sheet that  
you get  
with their

excellent 8 track ep. They sing in Italian but  
they translated some lyrics to English and  
they are printed below. On with the info.

THE BAND WAS BORN IN MILAN IN JANUARY 1982 AFTER SOME CHANGES IN THE ORIGINAL  
LINE UP. TODAY WE ARE: PABETTO - BASS/GIANMARIO - VOCAL/GIGI - GUITAR/GIANCAR  
DRUMS. WE MAKE A VERY FAST AND LOUD HARDCORE AND WE THINK IT IS VERY IMPORTANT  
TO SEND AROUND OUR MESSAGE IN THE ITALIAN LANGUAGE BECAUSE IT IS USELESS A  
MESSAGE NOT DIRECTLY UNDERSTANDABLE BY WHO HEAR AND TAKE PART IN OUR CONCERTS.  
WE THINK THAT THE MUSIC IS THE ONLY WAY TO SEND AROUND OUR DISAGREEMENT AGAINST  
THE REALITY OF DEATH AND OPPRESSION OF TODAY'S WORLD. WE HAVE AN ENGLISH NAME  
AND THIS THING CAN BE A CONTRADICTION BUT WE DON'T CARE TO CHANGE IT BECAUSE  
WE CONSIDER IT JUST A SOUND THAT NOT MEAN ANYTHING. WE ARE PACIFIST, NOT  
VIOLENT, ANTIMILITARIST AND WE THINK THAT THE PACIFISM IS THE REJECTION OF  
EVERY VIOLENCE, OVERBEARANCE, IT IS TO BE AGAINST WAR AND THE DESTRUCTION OF THE  
HUMAN RACE BUT IT IS NOT TO SUFFER WITHOUT TO MAKE OPPOSITION. WE ARE NOT  
VIOLENCE BUT WE ACCEPT A VIOLENCE TO LIVE TO NOT DIE TO NOT SUCCEED TO WHOEVER  
WANT USE HIS VIOLENCE ON YOU. NOBODY HAS THE RIGHT TO DESTROY YOU WITH HIS  
VIOLENCE. WE ARE PUNK BECAUSE THE PUNK IS THE ONLY MOVEMENT OF REBELLION AND  
DISAGREEMENT NOT PUT INTO PERSPECTIVE AND THAT TO MAKE POSSIBLE TO LIVE YOUR  
LIFE AND TO EXPRESS YOURSELF. WE BELIEVE IN THE DEVELOPEMENT OF THIS MOVEMENT  
TO TELL TO THE PEOPLE WHAT WE ALL THINK AND MAKING TO UNDERSTAND THAT NOT ALL  
THE YOUNGS ARE FOOLED WITH THE SYSTEM'S ILLUSIONS. THIS E.P. COST 1000 LIRE  
(AROUND 40 PENCES) AND IT IS ALL AN AUTOPRODUCTION, WE MADE IT WITH OUR  
EXPERIENCE AND OUR MONEY (NOT MUCH) LIKE THE OUR FIRST RECORD. IT SHOW THE WILL  
OF THE BAND TO MAKE AN ANTICOMMERCIAL SPEECH AGAINST WHO MAKE MUSIC JUST FOR  
MONEY AND GLORY. WE MAKE MUSIC TO TELL AROUND THAT WE ARE NOT LIKE THE PEOPLE  
THAT FOLLOW THE RULES OF THIS FUCKING SYSTEM.



Some PICS  
OF WRETCHED



I HOPE THAT THE WAR COMES WITH HER HORRORS AND  
HER CARNAGES JUST THEN YOU UNDERSTAND THAT YOU  
COULD MAKE SOMETHING/THEY SPEAK ABOUT PEACE TO  
THINK ABOUT YOUR FUTURE BUT THERE WILL BE JUST  
YOU TO PAY THEIR MISTAKES/I HOPE THAT THE WAR  
COMES WITH HER HORRORS AND HER CARNAGES JUST  
THEN YOU UNDERSTAND THAT YOU COULD MAKE SOME  
THING/FOR FUCKING BASTARDS WE LIVE TO DIE AND

NON MUSICAL  
CHAOS  
GUILTY

# IMPACT < A Punky SUMMER!

FIRST WELSH BAND IN THIS 'ZINE!!!!!!

I'D NOT REALLY HEARD ABOUT IMPACT UNTIL MARK OFFERED ME THIS INTERVIEW AS HE COULD NOT FIT IT IN ISSUE 3 OF HIS 'ZINE 'BRAINS'. THINKING SO KNOW YOU CAN READ THIS INTERVIEW. CHEERS MARK.....

MARK/WHEN AND WHY DID YOU FORM ?

IMPACT/WELL WE HAVE BEEN GOING NOW FOR ABOUT 2 to 2½ YEARS THE REASON THAT WE FORMED WAS THAT CUMBRAN DID NOT HAVE ONE PUNK BAND IN OUR AREA SO WE DECIDED TO GET UP AND DOING SOME THING ABOUT IT. AND NOW A LOT OF BANDS HAVE GAVE AUDIENCES A CHANCE TO SEE THEM. WE KNOW NO A LOT OF BANDS AS FREINDS AND DON'T HAVE TO TRAVEL MILES TO SEE THEM.

WHAT IS THE LINE-UP HAVE THEY BEEN ANY CHANGES ?  
PAUL/VOCALS, SID/DRUMS, MARAIS/BASS, TONY/GUITAR, YES PROBABLY LIKE A LOT OF PUNK BANDS WE HAVE HAD CHANGES IN LINE-UPS FOR INSTANCE BIU OUR OTHER GUITARIST LEFT ABOUT 9 MONTHS AGO SO WE ARE NOW A [REDACTED] 4 PIECE.

WHAT RECORDS HAVE YOU RELEASED HOW HAVE THEY SOLD ?

WELL APART FROM THE TRACK ON THE "COUNTRY FIT FOR HEROS 2". WE ONLY HAVE OUR E.P. WHICH IS OUR FIRST SINGLE. WE DON'T KNOW HOW MANY IT HAS SOLD EXACTLY BUT IT IS STILL SELLING EVEN NOW IN MARCH.

HOW DID YOU GET ON "COUNTRY FIT FOR HEROS HOW MUCH DID YOU GET PAID ?

WELL, ALL WE DID WAS SEND THEM A TAPE AND WE WERE LUCKY TO BE CHOSEN TO HAVE A TRACK PUT ON THERE. AS FOR GETTING PAID, WELL WE HAVE HAD A BIT OF MONEY BACK FROM THEM FOR PUBLISHING ROYALTIES NOW WERE JUST WAITING FOR RECORD SALES ROYALTIES.

DO YOU SELL YOUR RECORDS AT GIGS, TO FREINDS etc, OR IS IT DISTRIBUTED TO RECORD SHOPS ?  
YES IT IS A VERY GOOD IDEA TO SELL YOUR RECORD AT GIGS, COS IF PEOPLE LIKE YOU LIVE THEN THE RECORD IS SOMETHING TO REMEMBER YOU BY. WE HAD THE CARTEL DISTRIBUTE OUR E.P. FOR US BUT WE STILL HAD PEOPLE COMING UP TO US AT GIGS SAYING THEY COULDN'T GET THE RECORD ANYWHERE. SO I USED THE CHEAPEST FORM OF ADVERTISING AND LET EVERYONE KNOW THAT IF THEY WANTED THE E.P. IT WAS AVAILABLE FROM ME.

WHAT ARE YOUR RECORD PLANS ?

WELL AFTER PAYING FOR A RECORD TO BE PRESSD YOURSELF I THINK A BANDS AMBITION THEN IS TO ATTRACT ATTENTION FROM A RECORD COMPANY.

HOW MANY GIGS HAVE YOU DONE? WHO WITH? WHICH WAS YOUR BEST?

I DON'T KNOW EXACTLY HOW MANY GIGS WE'VE DONE BUT MAINLY WE HAVE PLAYED LOCALLY AROUND WALES. WE HAVE DONE A FEW GIGS OUT OF WALES THEM BEING AT BURTON-ON-TRENT WITH AMBROSE, LEICESTER WITH AMBROSE AND WE HAVE ALSO PLAYED A COUPLE OF GIGS IN LONDON AT THE 100 CLUB WITH THE VANIKERS, AND D.O.A. FROM CANADA. THE BEST GIG WAS WHEN WE PLAYED WITH THE OPPRESSED + PETER AND THE TEST TUBE BABIES, AT CARDIFF TOP RANK. IT WAS FANTASTIC WE MUST HAVE PLAYED TO ABOUT 900-1100 THEN.

WHAT IS THE PUNK-SCENE LIKE IN WALES COMPARED TO ENGLAND?

WELL TO BE HONEST I CAN'T COMPARE ON WHAT THE PUNK SCENE IS LIKE IN ENGLAND, TO WALES. BECAUSE IF IT IS LIKE IN WALES IT'S MOSTLY LOCAL BANDS PUTTING ON GIGS FOR THEMSELVES. BUT I KNOW THE PUNK THAT A LOT OF BANDS WHO ADVERTISE TO DO EXCHANGE GIGS THROUGHOUT THE U.K. ARE GETTING

TO EXPERIENCE SCENES UP AND DOWN THE COUNTRY.  
WHAT DO YOU THINK OF OTHER WELSH BANDS I.E. ICON OF FILTH, NO CHOICE, OPPRESSED etc?  
THEY ARE ALL GOOD BANDS MUSICALLY AND SOCIALLY. THEY TOO ARE PUTTING ON GIGS FOR THE LOCALS AND ATTRACTING BANDS FROM ALL OVER.

HAVE YOU GOT ANY TAPES FOR SALE ?

NO NO TAPES FOR SALE I'M AFRAID BUT WE DO HAVE SOME COPIES OF OUR E.P. "PUNK CHRISTMAS" AVAILABLE FROM US FOR £1/TONY/3 MEADOW BROOK/AVENUE/PONTNEWYDR/CUMBRAN/GWENT/WALES/NP44 1BJ/  
WHAT ARE YOUR FAVE BSNDs ?

IT WOULD NOT BE FAIR TO GIVE FAVOURITISM TO ANY ONE BAND WE LIKE A LOT REALLY. SOMEBODY SAID THOUGH THAT WE ARE INFLUENCED BY CRASS/DISCHARGE/INFANTRY RIOT/AND EARLY ANTI-PASTI.  
ANYTHING ELSE YOU WANNA SAY ?

NO NOT REALLY, CHEERS TONY /IMPACT... THANK TO TONY AND MARK FOR GETTING THIS INTERVIEW....  
FOR INFO. ON IMPACT WRITE TO THE ADDRESS FOR THE RECORDS (ENCLOSING S.A.E.)

D.O.S. INTERVIEW CONTD.

MARK/WHAT ARE YOUR FUTURE PLANS?

TONY/OH JUST WORLD DOMINATION OR SOMETHING!! (HA HA)

KEY/WELL, PERHAPS SOMETHING LIKE THAT BUT IN THE NEAR FUTURE WE PLAN TO DO MORE GIGS, WITH ENGLISH DOGS SOON AND CONFLICT. WE'D ALSO LIKE TO DO A DEMO. BUT THAT WILL ONLY BE WHEN WE'VE GOT ENOUGH BLOODY CASH TO AFFORD IT.

MARK/ANYTHING ELSE TO ADD? (1+1=5)

NO EXCEPT CUMBRIA IS THE ZIT ON THE SMILLY ARSE OF SOCIETY AND IF THE EARTH HAD A RECTUM CARLISLE WOULD BE IT. CONTACT/GIT/4A GRAHAM STREET/LONDON/ENGLAND/CUMBRIA/

THANK TO STEWIE FOR WRITING!!!! SYNTH

Abstract Critique Interview STEWIE

75 ROUNDWAY/WATERLOOVILLE/PORTSM

"ABSTRACT CRITIQUE" ARE THE 1st. BAND WHO COULD BE BOTHERED TO PAY OUT & SEND ME A COPY OF THEIR DEMO. THE BAND ARE DIFFERENT TO A LOT OF BANDS THAT ARE FEATURED IN THIS 'ZINE. BUT AS YOU KNOW "VARIETY IS THE SPICE OF LIFE". THE QUESTIONS HAVE BEEN ANSWERED BY STEWIE BROWN THE VOCALIST & SYNTH. PLAYER IN THE BAND.

RICH/WHAT DOES THE NAME MEAN? WHO THOUGHT OF IT?

STEWIE/THE NAME IS A COMBINATION OF 2 WORDS, IT'S BETTER TO LOOK IT UP IN A DICTIONARY, THEN PUT IT TOGETHER. I THOUGHT OF THE NAME ON A PEACE CAMP CALLED "BRAMBLES FARM" IN 1982.

RICH/DO YOU THINK THE IMAGE IS AN IMPORTANT PART OF THE BAND?

STEWIE/YES AN IMAGE OR STYLE(?) IS IMPORTANT TO A BAND. WE AIM TO GIVE THE COMPLETE PACKAGE-GOOD IMAGE, NO RIP-OFFS, FINISHED DESIGNS, GOOD MUSIC, PROPER POLITICS, THE LOT!

RICH/HOW WOULD YOU DESCRIBE YOUR MUSIC?

STEWIE/WE WOULDN'T!!

RICH/WHAT BANDS INFLUENCE YOU?

STEWIE/WE ALL LISTEN TO ALL TYPES OF MUSIC, WHO CARE'S ABOUT DIVISIONS OR LABELS!

RICH/HAVE YOU DONE MANY GIGS? DO YOU PREFER STUDIO TO LIVE WORK?

STEWIE/WE'RE JUST PLANNING GIGS AND ARE PLAYING WITH CROSS(?) ON MAY 7th -WE LIKE PLAYING BOTH LIVE & STUDIO WORK.

RICH/WHAT ARE YOUR VIEWS ON ANIMAL ABUSE?

STEWIE/WE'RE MOSTLY VEGETARIANS-BUT ANIMAL ABUSE IS MANS OWN HATE ON HIM SELF.

RICH/WHAT DID YOU THINK WHEN YOU HEARD THAT THE GREENHAM PEACE WOMEN HAD BEEN EVICTED?

STEWIE/NOTHING MUCH-THEY'LL JUST SET UP ELSEWHERE, GOVERNMENT FORCE WINS NOTHING FOR THATCHER.

RICH/WHAT WAS THE ORIGINAL LINE-UP? WHAT IS IT NOW?

STEWIE/THE ORIGINAL LINE-UP WAS: ABSTRACT CRITIQUE-1982...

PAUL ELTON-LEAD VOCALS/SYNTH... STEWIE-VOCALS/SYNTH... LAURIE/BASS GUITAR... LAWRENCE-LEAD GUITAR... KAHN/DRUMS&PERCUSSION... THE NEW LINE-UP IS...

ABSTRACT CRITIQUE 1984... STEWIE-LEAD VOCALS/SYNTH... LAURRIE-LEAD GUITAR... NICK-BASS GUITAR... AARON-DRUMS/PERCUSSION...

RICH/HOW DID YOU GET YOUR RECORD DEAL OR IS IT ON YOUR OWN LABEL?

STEWIE/WELL WE'VE RELEASED:

ABSTRACT CRITIQUE"THE FOUR TRACK CASSETTE" DCR 001

ABSTRACT CRITIQUE"DISJECTA MEMBRA" DCR 002

AND WE ARE JUST PLANNING OUR 3rd DEMO TAPE: CALLED "CORIOLANUS" DCR 003.

WE'RE SIGNED TO LINK RECORDS IN SURREY, ON A SIX MONTH PROMOTION CONTRACT BUT LATER THIS YEAR ARE RELEASING A 4-TRACK 7" E.P. ON OUR OWN LABEL.

DUAL CARRIAGEWAY RECORDS./DCR 004.

RICH/WHAT DO YOU THINK OF, SEX GANG/DEATH CULT/SPECIMEN/etc. HAVE THEY INFLUENCED YOU AT ALL?

STEWIE/THEY'RE ALL EXCELLENT BANDS-BUT WE'RE

CORIOLANUS NEW DEMO. EXCELLENT 2.50 FROM ADDRESS

PICTURE WEIRD!!



INFLUENCED BY NO BAND IN PARTICULAR. BUT SLICES OF EVERYTHING AROUND US./PEOPLE/10 LITICS/MOODS/EMOTIONS/MOST THINGS IN FACT/

RICH/DO YOU BUY MANY 'ZINES? WHAT ARE YOUR FAVOURITES?

LOADS IN FACT-BUT I QUITE LIKE "YOUTH ANTHEM", I'M WAITING TO SEE WHAT PREMATURE BURIALS "THE ROMAINS" 'ZINE. COMES OUT LIKE. I ALSO LIKE "VERBAL ASSAULT", AN IST' RAG.

RICH/HOW HAVE YOUR TAPES SOLD? WHAT HAVE THE REACTIONS BEEN LIKE?

STEWIE/THE 50 COPIES OF OUR 1st TAPE HAVE SOLD OUT. & 15 LEFT OF OUR 2nd. FROM THE LIMITED EDITION OF 50. YOU EITHER LIKE IT OR YOU DON'T

675 BICKERSHAW  
LANE  
BICKERSHAW  
NR. WIGAN  
WN2 4AE

# THE Warboys!

I (RICH) 1st HEARD OF "THE WARBOYS" WHEN I GOT THERE DEMO. I WAS QUITE IMPRESSED AND AS I HAD NOT SEEN THEM IN ANY 'ZINES I THOUGHT I'LL LET PEOPLE KNOW ABOUT THEM THROUGH THIS FANZINE, YOU CAN CONTACT THEM AT/675 bickershaw Lane/BICKERSHAW/nr. WIGAN/WN2 4AE/  
RICH/WHEN WHY & WHO FORMED THE BAND??  
WARBOYS/THE BAND FORMED LATE '78 TO EARLY '79. BUT THE NAME WAS THEN INSTANT PRODUCT, WE THEN CHANGED IT TO OPPOSITION, AND THEN THE WARBOYS. THE BAND WAS FORMED AS A PROTEST, WE USE THE NAME "THE WARBOYS AS WE BELIEVE THAT TO THE LEADERS OF THE COUNTRY WE ARE SEEN AS PAWNS TO BE USED IN THEIR WARGAMES. HENCE "THE WARBOYS".  
RICH/WHAT WAS THE ORIGINAL LINE UP?  
WARBOYS/IT WAS JOHN/DRUMS, TOE/GUITAR, KEV/VOCALS, JAY/BASS, KEV AND JAY LEFT THE BAND, TO JOIN ANOTHER BAND CALLED REALIST MANIFESTO, THEN PAUL AND MIK JOINED.  
RICH/WHAT IS THE PRESENT LINE UP?  
WARBOYS/THE LINE UP IS NOW PAUL/VOCALS, TOE/GUITAR, JOHN/DRUMS, MIK, BASS.  
RICH/WHAT IS YOUR OPINION ON ALL THE PUBLICITY LADY DIANA IS GETTING OVER HER NEW CHILD?  
WARBOYS/THE PUBLICITY LADY DIANA HAS BEEN GETTING RECENTLY OVER HER CHILD IS PATHETIC! THE MEDIA WILL DEVOTE SO MUCH SO CALLED NEWS TO THEM AS LONG AS A PERCENTAGE OF THE PUBLIC THRIVES ON THIS SHIT. THEIR ARE BABYS BEING BORN AND DYING ALL OVER THE WORLD EVERY DAY, BUT THEIR NOT INTERESTED IN THAT. IT'S ABOUT TIME SOME PEOPLE WOKE UP TO REALITY!!!!  
RICH/WHAT DO YOU THINK OF ROYALTY ON THE WHOLE?  
WARBOYS/BASICALLY IT DEPENDS ON PATRIOTIC BULLSHIT. ROYALTY SERVES NO REAL PURPOSE OTHER THAN TO MAINTAIN TRADITION & PATRIOTISM. AS WELL AS PROVIDING A FREAK SHOW & A TOURIST ATTRACTION  
RICH/WHAT ARE YOUR VIEWS ON THE PRESENT GOVERNMENT?  
WARBOYS/WE DON'T AGREE WITH ANY FORM OF GOVERNMENT. THEY ARE ALL OUT FOR PERSONAL GAIN AND GLORY. THE FALKLANDS WAR PROVIDED THEIR GLORY AND THEIR GAIN. WHEN IT CAME TO THE ELECTION. THE FALKLANDS CRISIS RECEIVED ALL THE OLD JINCOISM, WHICH CAN BE VERY DANGEROUS. THERE ARE A 1,000 PEOPLE DEAD TO PROVE IT. IF POLITICIANS CARED ABOUT OTHERS THEY WOULD NOT BE POLITICIANS  
RICH/DO YOU THINK LABOUR, LIBERAL, S.D.P., ETC. WOULD HAVE BEEN ANY BETTER?  
WARBOYS/NOT REALLY THEY ALL HAVE DIFFERENT NAMES AND SUPPOSEDLY DIFFERENT MORALS. BUT THEY ARE ALL PLAYING THE SAME SHITTY GAME. AS FOR LABOUR'S INVOLVEMENT WITH C.N.D. ANOTHER CON TO CATCH VOTES, A CHANGE FROM ONE LEADER TO ANOTHER IS NOT WHAT WE WANT. WE WANT TO CHANGE THE WHOLE OF SOCIETY.  
RICH/ARE YOU PLEASED WITH YOUR DEMO. TAPE?  
WE WERE QUITE PLEASED WITH OUR 2nd TAPE, IT WAS A LOT BETTER THAN OUR 1st WE TRY TO HAVE A DIFFERENT SOUND OF OUR OWN & SPEND QUITE A LONG TIME WHEN IT COMES TO MAKING NEW MATERIAL. MUSICALLY WE TRY TO HAVE A SOUND THAT SUITES OUR OWN MUSICAL TASTES AND THE TASTES OF OTHERS. THE LYRICS ARE VERY IMPORTANT AS WE FEEL WE HAVE SOMETHING VERY RELEVANT TO SAY. IF BY PLAYING MUSIC TO SUIT A LOT OF TASTES THEN PERHAPS WE CAN GET THROUGH TO A LOT OF PEOPLE. WE ARE NOT AN ENTERTAINMENT BAND, IT'S OUR WAY OF COMMUNICATING WITH PEOPLE & EXPRESSING OUR VIEWS. IF WE ARE SEEN MERELY AS AN AMUSEMENT & NOT IN LYRICAL CONTENT THEN WE ARE WASTING OUR TIME. WE HOPE WE ARE NOT.  
RICH/WHAT DO YOU ENJOY MOST ABOUT BEING IN "THE WARBOYS"?  
WARBOYS/THE FACT THAT WE'RE TRYING TO GET ACROSS TO PEOPLE GIGS WHEN COMMUNICATING WITH PEOPLE (COMMUNICATE NOT ISOLATE)  
RICH/WHAT ARE YOUR FAVOURITE BANDS? WHO ARE YOU INFLUENCED BY?  
WARBOYS/AS FAR AS FAVOURITE BANDS GO WE VARY IN TASTE, BUT ALSO HAVE A LOT IN COMMON. OUR ONLY REAL INFLUENCE IS LIFE ITSELF.  
RICH/ WATS YOUR OPINION ON "PUNK LIVES", "N.M.E." ETC OR DO YOU PREFER FANZINES?  
WARBOYS/ PUNK LIVES, N.M.E. ETC ARE JUST RIP OFF'S FULL OF GROUPS IN HIT POSES. THE PRICE IS RIDICULOUS. CAPITALISM IS THE NAME OF THEIR GAME. WE FEEL THAT THE 'ZINES OFFER A LOT MORE FOR A LOT LESS MONEY, 'ZINES ARE BOTH ENTERTAINMENT AND USEFUL INFORMATION.  
RICH/ WHAT DO YOU THINK IS MOST IMPORTANT, MUSIC OR LYRICS? .  
WARBOYS/ SOME OF US THINK THE LYRICS ARE MORE IMPORTANT, BUT THEN SOME OF US THINK THEY ARE BOTH THE SAME IN GETTING THE MESSAGE ACROSS.

# EVERY 6 SECONDS

# REVIEWS! SUCH ARTWORK MAN! ITS NOT MY FAULT I AIN'T GOT NO ARTISTIC MERIT

THIS PAGE SHOULD BE FILLED WITH REVIEWS OF DIFFERENT THINGS. WRITE OFF FOR ANY OF THE TAPES & 'ZINES ADVERTISED ON THIS PAGE THEY ARE ALL WORTH BUYING 'COS OF THE EFFORT PEOPLE PUT INTO THEM. ANYTHING YOU WANT ADVERTISED SEND ME DETAILS AND I WILL ADVERTISE IT...TA.....

1st SOME 'ZINE REVIEWS... "INSANITY" 20p+S.A.E. (WHEN WRITING FOR ANY 'ZINE ENCLOSE AN S.A.E.) SHANE/2 MONTROSE CLOSE/NORTH HYKEHAM/LINCOLN/LN6 8NW/40 a4 SIDES AND IT'S GREAT VALUE. THERE ARE 100'S OF BANDS IN IT INCLUDING 'TERVEE KADETT' FROM FINLAND, IT WOULD BE EXCELLANT IF THE TYPEING HAD BEEN REDUCED. THE PRINTING IS O.K. BUT THE LAYOUT IS A BIT OF A LEEZ DOWN. NOBODY SHOULD BE WITHOUT THIS 'ZINE. SHANE ALSO RUNS A DISTRIBUTION OF 'ZINES SO GET IN TOUCH.

"OBNOXIOUS" 6 15p+S.A.E./ROB/8 LANGWOOD/FLEETWOOD/LANCS./FY7 8HW/ON TO THIS 'ZINE NOT 1/2 AS GOOD IT HAS ONLY 8 A4 SIDES AND THERE ARE NO BAND INTERVIEWS OR INFO. AT ALL. LOTS OF REVIEWS, NEWS, VIEWS (INCLUDING AN ARTICLE ABOUT GAYS). OTHER ISSUES ARE MUCH BETTER, HONEST GUV!

"MEGALOMANIA" 3 20p +S.A.E./WENDE/85 SANDSFIELD LANE/GAINSBOROUGH/LINCS./DN21 1BQ/A GREAT STEP ON FROM ISSUES 1+2, LONG ARTICLE ON BLOODSPORTS AND QUITE A FEW BANDS (ACTION PACT, CRY PT, +LOADS MORE AND ALL THE USUAL REVIEWS, NEWS ETC. QUITE GOOD SO BUY IT.

"RAISING HELL" 6 10p+S.A.E./6 WELBURN AVENUE/LEEDS/WEST YOKS./LS 16 5HD/24 a5 SIDES, BUT THE PRINTING ISS A BIT OF A LET DOWN. LOADS OF BANDS FROM IN AND AROUND LEEDS. & OTHER BANDS MOST FAMOUS BEING DISORDER, IT'S REALLY SCRUFFY AND HAS A GOOD BIT OF HUMOUR. WELL WORTH 10p.

"BRAINS THINKING" 2 15p +S.A.E./MARK/14 HIGHFIELDS ROAD/HINCKLEY/LEICESTERSHIRE/THIS ISSUE IS MUCH BETTER THAN NUMBER 1, MAINLY 'COS HE HAS NOT WASTED AS MUCH SPACE AND ENCLOSED MORE BANDS (VARUKERS, AHBOR, UPROAR, MAU2MAUS) + LOADS MORE. IT'S GETTING BETTER ALL THE TIME.

"BOSTIK DOWNING STREETS" 10p +S.A.E. A GOOD DEBUT ISH. BY DAZ (BEDLAM VOCALIST) A FEW BANDS JOKES, CARTOONS, & ANIMAL ABUSE ARTICLES. WHAT MORE COULD YOU ASK FOR. OH SHIT I FORGOT THE ADDRESS IT IS DAZ/89 HEACHAM DRIVE/STADIUM ESTATE/LEICESTER/ SO BUY IT TODAY....

"SCROBEY" 5 20p+S.A.E./TRUNT/18 HILLCREST/WHITEHAVEN/CUMBRIA/ GOD KNOWS HOW MANY PAGES ABOUT 40 I THINK ALL A4 THIS 'ZINE IS GREAT VALUE. A LOT OF ARTICLES, VIEWS, AND ALSO A FEW BANDS. THIS 'ZINE SHOWS HOW LIVELY CUMBRIA IS. A WORTHWHILE BUY. SO INVEST YOUR MONEY INTO IT.

"TESTAMENT OF REALITY" 20p+S.A.E. (NO ADDRESS BUT "LIVING DEAD DISTRIBUTION" SELLS IT SAME PRICE. THIS 'ZINE WAS RECOMMENDED TO ME BY VARIOUS PEOPLE THEY ALL SAID IT WAS GOOD SO I BOUGHT ONE AND I'M GLAD I DID 20A4 SIDES. EACH ONE CRAMMED FULL OF REDUCED TYPE. EXCEPT FOR THE FRONT COVER WHICH TAKES THE FORM OF AN 'IVOR THE @IST' CARTOON. ON GREEN PAPER. 100'S OF BANDS, LOADS OF REVIEWS AND QUITE A BIT MORE... JUST WHAT THE DOCTOR ORDERED..

CARDBOARD THEATRE" 120p+S.A.E. FROM/VINCE/34 AUCKLAND WAY/WHITEBY/NORTH YOKS./DEBUT ISH AND PRETTY GOOD FOR IT. A BIG ANTI ANIMAL ABUSE ARTICLE SOME GOOD BANDS FEATURED, DON'T LIKE THE PRINTING MUCH. BUT IT'S WORTH BUYING OR AT LEAST I THINK IT IS. BUT WHO SAYS MY OPINION IS WRITE ..AND NOW FOR SOME TAPE REVIEWS..

"INSTIGATORS" c60+50p/5 ST. MICHAELS CLOSE/THORNHILL/DEWSBURY/WEST YOKS./WF 12 QJW/ THE INSTIGATORS ARE GREAT THEY AMAZE ME EACH SONG IS A DIFFERENT SPEED, SLOW, FAST, BUT NEVER 3 THRASHY. THESE ARE A BAND TO WATCH OUT FOR AND NOW THAT THEY HAVE AN E.P. OUT ON ELBURG THEN THEY SHOULD GET THE RECOGNITION THEY DESERVE. EACH TRACK IS MEMORABLE. ESPECIALLY THE VOCALS. BUT MY 2 FAVES. ARE 'MONKEY MAN' + 'GENOCIDE' I HOPE TO FEATURE THEM IN THE NEXT ISH.

"WAVING AT TRAINS" VARIOUS, 70p+STAMP/STE/11 CHARNOCK/HOLLAND MOOR 1/SKELMERDALE/WNS 9dz/ BUT THIS IT HAS A WIDE CROSS-SECTION OF PUNK INCLUDING INSTIGATORS + LOADS MORE. IT'S RECORDED ON A T.D.K. C60. AND HAS ABOUT 12 BANDS ON. WITH IT YOU GET FREE COVER AND LYRICS. NO MATTER WHAT STYLE OF PUNK YOUR INTO THERE'S BOUND TO BE SOMETHING YOU LIKE. A GOOD BUY.....

"KERFEW" DEMO. 4 TRACKS/ANDY/40 SUNNY BLUNTS/PETERLEE/CO. DURIAM/ENGLAND/ THIS DEMO. STARTS WITH "CURSE OF GLORY" WHICH IS DEFINITELY THE BEST TRACK THE ONLY THING THAT LETS THIS TRACK DOWN IS THE LACK OF FUZZ ON THE GUITAR. BUT THE EXCELLENT CHORUS MAKES UP FOR THAT. THE SONGS ARE NOT FAST/THRASH BUT ARE PLAYED AT A MEDIUM PACE SO YOU CAN HEAR WHAT'S GOING ON. THE NEXT TRACK IS "GREEDY MAN" I THINK THIS TRACK IS MORE POWERFUL 'COS OF THE FUZZY GUITAR AND IT IS ALSO SLOWER. I THINK THIS SONG GETS A BIT BORING TOWARDS THE END. "HIGHT TO WIN" IS NEXT THIS IS EVEN SLOWER AND NOT VERY POWERFUL. EITHER. THERE'S A LOT OF OH OH VOCALS IN THAT SONG AND VIOLATORS DRUMMING. THEN THE LAST TRACK, "DEAD OR ALIVE" A S.I.F. STYLE BEGINNING AND A FAST SONG WITH CHANNY CHORUS. ON THE WHOLE I LIKE THIS DEMO. THE QUALITY OF THE RECORDINGS ARE ALL EXCELLENT. AND THEY VARY THE STYLE OF MUSIC. I'M NOT SURE ABOUT THE PRICE BUT I THINK IT'S 50p+S.A.E. BUT WHY NOT SEND A BLANK TAPE +S.A.E. IF YOU DON'T LIKE IT YOU CAN ALWAYS TAPE OVER IT CAN'T YOU!

Abstract Critique INTERVIEW contd.

RICH/DO YOU EVER GET PEOPLE TAKING THE PISS OUT OF YOU 'COS YOU WEAR MAKE-UP?

STEWIE/WE JUST TELL THEM TO FUCK -OFF! IF THEIR THAT SMALL MINDED THEIR NOT WORTH BOTHERING ABOUT! 99% OF THE BRITISH PUBLIC IS KIKE THAT-WE AIM TO SHOCK, TO PROVOKE TO CHALLENGE, AND BALLS TO THEM!!!

RICH/WHAT ARE YOUR PLANS FOR THE FUTURE? STEWIE/WE JUST WANT TO MAKE ENOUGH MONEY TO LIVE BY, AND TO MAKE OUR POINT OBVIOUS TO PEOPLE, AND TO ENJOY OUR-SELVES WATCHING OTHER PEOPLE

# LEEDS SCENE DONE BY SIK 'O' WAR <sup>cheers.</sup> ON ILKLEY MOOR BAN TAT!

THIS SCENE REPORT WAS DONE BY SIK 'O' WAR WHO IS PART OF "RAISING HELL" 'ZINE. IF YOU WOULD LIKE A COPY OF IT SEND 10P. A.E. TO HIM AT 76 WELBURN AVE./LEEDS/LS 16 5HS/ENGLAND/ THE MORE FAMOUS LEEDS BANDS YOU MAY OR MAY NOT HAVE HEARD OF SUCH AS ICON A.D./EXPELLED/ ABRASIVE WHEELS/UNDERDOGS, SO I WON'T SAY MUCH ABOUT THESE, THERE ARE SOME NOT SO FAMOUS BANDS HERE THAT EASILY AS GOOD IF NOT BETTER THAN THOSE ALREADY MENTIONED, "CHUMBAWAMBA" ARE A HIGHLY ORIGINAL AND THOUGHT PROVOKING BAND (THIS WORD DOES NOT DESCRIBE THEM WELL ENOUGH AND THEIR LIVE SHOWS ARE ALWAYS AN OCCASION TO REMEMBER AS THEY HAVE A GOOD VISUAL SHOW AS WELL AS SOUND. "PASSION KILLERS" ARE A MELODIC TUNEFUL BAND WHO ARE GOOD TO LISTEN TO WITH INTELLIGENT LYRICS. A NEWER BAND ARE THE "PAGAN IDOLS" WHO ARE A MORE TYPICAL BAND THOUGH NOT TO SAY THERE UNORIGINAL THEY HAVE A GOOD DEMO. BUT NEED TO TIGHTEN UP THEIR LIVE SET. BOTH CHUMBAWAMBA & PASSION KILLERS HAVE TAPES OUT ON "SKYS & TREES" TAPES THE ADDRESS FOR THE TAPES IS /SOUTHVIEW HOUSE/60 carr CROFTS/ARMLEY/LEEDS 12/ THE PAGAN IDOLS 7-TRACK DEMO. IS AVAILABLE FOR (BLNK TAPES-A.E.+DONATION) FROM STU/30 HA WYTHORN MOUNT/CHAPEL ALLERTON/LEEDS 7/. AS FAR AS GIGS GO THERE IS A REGULAR WEEKLY GIG AT THE BIER KELLER BUT THIS MAY BE STOPPING SOON WHICH MAY BE A GOOD OR BAD THING BECAUSE PEOPLE WILL HAVE TO DO THINGS FOR THEMSELVES FOR A CHANGE. THERE HAS BEEN A LOT OF SQUATTING IN LEEDS LATELY AND GIGS HAVE BEEN HELD BUT WE HAVEN'T GOT ANYTHING PERMANENT YET. WELL THATS ABOUT IT. THERE ALSO SOME MORE GOOD BANDS FROM THE SURROUNDING AREAS BUT IT WOULD TAKE TOO LONG TO SAY IT ALL. THANK.... IF ANYBODY ELSE COULD DO A REPORT ON WHATS GOING ON IN THEIR AREA PLEASE SEND IT TO ME RICH/15 wareham Rd./Blaby/Leicester/LE8 3BE/ENGLAND/

## Paranoia

PARANOIA,  
18, CARLTON AVE  
MILL HILL,  
TUNSTALL,  
STOKE-ON-TRENT,  
STAFFS.

Paranoia have 2  
tracks on "WET  
DREAMS" COMPILATION  
LP ON ROT RECORDS  
THEY ARE PRETTY  
GOOD WATCH OUT FOR EM

Early in 1983 a band called CIVIL DEFENCE collapsed. The C.D. line up was JAN (VOCALS), PAUL (GUITAR), PHIL H. (GUITAR), MICK (BASS), GWYN (KEYBOARDS), PHIL (DRUMS). Phil H. and his girlfriend Gwyn decided to quit but the remaining four- JAN, PAUL, MICK, PHIL, (all being related) carried on. They also felt that certain changes were called for, as CIVIL DEFENCES' music had turned out to be unsuccessful. The departure of Gwyn meant that a keyboard would no longer be used. This led to an increased use of the lead guitar and a build up of a slightly more aggressive sound, although definitely not hardcore. The name was also changed along with the music.. PARANOIA was eventually decided upon.

The old C.D. songs were scrapped and work began on new material. POWER WITHOUT SPEED was the idea that was kept in mind and soon songs such as 'SHATTERED GLASS' and 'ROCK REVOLUTION' emerged. The band has strong views against nuclear weapons, Tories/fascists, and mindless violence. Phil has strong views against all animal killing and cruelty, and won't touch meat with a barge pole.

Gigs have always been at a minimum in Stoke, so the band decided that the only way to get heard was to record a demo tape. In the autumn of '83, a studio was hired and six tracks were recorded. The band had previously tried to record their own on a small four track recorder, but this was unsuccessful. The finished studio demo was by no means perfect, but it did give a good idea of the bands sound. It was this tape that brought in the interest of ROT RECORDS to which PARANOIA are now signed.

PUNK LIVES DIES! (AS IF YOU DIDN'T KNOW) YEP IT'S FINALLY HAPPENED JUST AS NATION ON FIRE PREDICTED PUNK LIVES HAS GONE BUST. THIS MUST SURELY PROVE THAT WITH PUNK CAPITALISM DOES NOT WORK. A LOT OF PEOPLE SUSSSED OUT PUNK LIVES FOR WHAT IT WAS AND REJECTED IT BUT FOR THOSE WHO DIDN'T YOU HAVE EVENTUALLY BEEN FREED FROM THEIR CAPITALISTIC CON-TRICK. ....ON A SAD NOTE THE LOCAL INDEPENDENT RECORD SHOP IN LEICESTER HAS SHUT DOWN. "JACKIES" YOU WILL BE DEARLY MISSED R.T.P. ....

BRING INTO BEING: HAZ  
G2Z "BRING INTO BEING" HAZ  
STARTED A ZINE DISTRIBUTED  
UP DATE TO HIM FOR CEM  
W3PTE TO HIM FOR CEM  
at the address  
STAFFS ST14 0



Below are some bits of info on bands if you think it looks interesting. Tough Pool cos its the only way these bands are gonna get publicity. Any bands wanting to have info printed write to Rich or Ant with info/artwork/pictures/tape etc

## KERFEW A CURSE OF GLORY.

KERFEW ARE THE 2nd. BAND TO SEND ME A DEMO. THERE SHOULD BE A REVIEW OF IT ELSEWHERE. IF YOU WANNA WRITE TO THEM THE ADDRESS IS/ANDY/40 SUNNY BLUNTS PETERLEE/CO. DURHAM/ENGLAND/

WE ARE A THREE PIECE BAND FROM PETERLEE- THE LINE UP IS/ANDY-BASS+VOCALS, MICK-DRUMS+BACKING VOCALS, ANDREW-GUITAR+VOCALS, WE MADE A DEMO. TAPE ON MARCH 23rd AT HARTLEPOOL STUDIO THE FOUR SONGS WE RECORDED ARE IN ORDER, CURSE OF GLORY, DEAD OR ALIVE, RIGHT TO WIN, GREEDY MAN. OUR FAVOURITE BANDS RANCE FROM G.B.H. TO THE ALARM. WE ARE PLAYING GIGS THE 1st BEING ON MAY 10th AT FERRYHILL KINGS HEAD WITH DERBY BAND "RESISTANCE '77. IF ANY GROUPS WISH TO PLAY IN THE NORTH EAST WRITE TO ANDY'S ADDRESS.

WE WOULD LIKE TO SAY THANK TO/UPROAR, PETERLEE CROWD, AND ALL OUR FAMILIES. SPECIAL THANK TO KEVIN.....THANK!!

## MENTAL ILLNESS

COR! DON'T THIS LETRASET LOOK BORING AFTER A WHILE! Any Artists APPLY TO "GUILTY WITHOUT TRIAL"

MENTAL ILLNESS ARE 4 SKINHEADS WHO PLAY PUNK/OI MUSIC LIKE 4SKINS, EXPLOITED ETC. THEY BEGAN IN MAY '82 (OR THEREABOUTS). BUT SINCE THEN THEY HAVE HAD NEW MEMBERS. KARL (TWINNY) AND GARY ARE THE ONLY ORIGINAL MEMBERS. THEY'RE CALLED MENTAL ILLNESS 'COZ THEY ARE MENTAL!! THEIR SONGS ARE ABOUT ANTI NF, ANTI WAR, JOINING THE ARMY, MAGGIE THATCHER, QUEERS ETC. THEY DO THREE COVER VERSIONS. NO GOVERNMENT/ANTI PASTI, WONDERFUL WORLD/4SKINS, REAL ENEMY/THE BUSINESS. THEY ARE INTO 4SKINS, EXPLOITED, TWO TONE (ESPECIALLY 'SPECIALS'), G.B.H., THE OPPRESSED, NEWTOWN NEUROTICS, AND ALL OI THEY WANNA DO A U.K. TOUR WITH THE 4skins.. THEY THINK PUNK LIVES SHOULD COVER MORE OI! THEY ARE AGAINST NF, @, AND KENNY NEWTON, (HE'S A QUEER), THEY HATE ELITZ AND ALL CHARTY FREAKS LIKE DURAN DURAN. THEY BELIEVE AMERICA WILL START A NUCLEAR WAR. THE LINE UP IS/PIGGY/VOCALS & SPIT/GARY/GUITAR/CARL/PAGE/MUSE/DRUMS. IF YOU WANNA KNOW MORE THEN WRITE TO/CARL/3 BRIDGEVIEW CLOCH/WEST BANK/WIDNES/CHESHIRE/ OR PHONE PIGGY ON 025 402... THANK TO RAZZY BROWN TO BITS FOR THE INFO....

## THE DEFORMED!!! ALL THE WAY FROM LANC.

THE DEFORMED ARE JOE//BASS, VOCALS, DEATH CHANTS. DAVE//GUITAR, DRILLS, SCREAMS, PEEF//DRUMS, CYMBALS, SKULLS. THEY HAVE BEEN GOING FOR 4 YEARS BUT ONLY JUST OVER A YEAR WITH THAT LINE-UP. THEY HAD A TRACK ON BULLSHIT DETECTOR 2 CALLED "FREEDOM" THIS SONG IS STILL IN THEIR SET. THEY HAVE BEEN INTO THE STUDIO TWICE AND HAVE A 10 TRACK DEMO. OUT FOR \$1/50. THEY HAVE PLAYED GIGS WITH DISCHARGE, SYSTEM, CHASS, INSANE+OTHERS. THEIR INFLUENCES ARE JOE/DK'S, BLACK FLAG, DISORDER, U.K. SUBS, DAVE/DISCHARGE, DISORDER, PISTOLS, LAUGHTER, WHITE JOY DIVISION, PISTOLS, BIRDY PATY, SOME OF THE SONGS IN THEIR SET ARE: DEATH CHANT, GRAVEYARD, DEAD FLOWERS, NIGHTMARE, CRUCIFIXION PARTY, TOTAL DESTRUCTION.. IF YOU WOULD LIKE TO GET IN TOUCH WITH 'EM FOR INFO. OR A COPY OF THEIR DEMO THEN THE ADDRESS IS DAVE/41 MAILE AVE./LOWTON/LANCS.... OH YEAH THEY HAVE ALSO STARTED THEIR OWN TAPE LABEL. 'DEFORMED TAPES' WHICH HAS MANY FOREIGN BANDS ON: VOL 1, TERVEET KADETT, DEFORMED, LARM, ADORNT, \$1/50 INFO SHEETS WITH BOTH TAPES.. VOL 2, BASTARDS, ENOLA GAY, KAAOS, INDUGESTI, ALSO \$1/50

### "ABSTRACT CRITIQUE" TAPE REVIEW

THIS TAPE TOOK ME A FEW PLAYS BEFORE I COULD UNDERSTAND IT PROPERLY. PUT IT THIS WAY IF YOU THOUGHT THEATRE OF HATES MUSIC WAS WEIRD WELL THIS MAKES T.O.H. SOUND ABOUT AS WEIRD AS DISCHARGE. THE TAPE STARTS WITH, SOME VERY HIGH PITCHED WAILING WHICH I THINK SOUNDS VERY RELIGIOUS. THEN WITH A BASS LINE INTR. THE FIRST AND BEST SONG STARTS "COFFIN BROTHERHOOD/" (THIS TRACK APPEARS ON THE FIDDLER IN THE PURNERS COMP. TAPE) I RECKON THIS SONG IS GREAT. THE VOCALS ARE VERY CLEAR ON THIS TRACK ESPECIALLY COMPARED TO THE REST OF THE TAPE. THEN THERE IS MORE OF THAT WAILING AND THEN THE REST OF THE TAPE CONTINUES THE BEST TRAX ARE 'COFFIN BROTHERHOOD, YOUTH FROM VIENNA @ NEU REKLIN WALL, THE WHOLE TAPE IS OF EXCELLENT SOUND QUALITY IT COSTS £2/00 FROM STEWIE/75 ROUNDWAY/WATERLOO VILL/PORTEMOUTH/HANTS./PO7 7QB/ BUY IT IT'S AN EXPERIENCE YOU WILL NEVER FORGET.... RICH.. WRITE TO THAT ADDRESS FOR FURTHER INFO....

LIVING DEAD ISSUE 2 IS OUT NOW I HAVE A COPY AND IT IS EXCELLENT BETTER THAN ISSUE 1 AND THAT WAS GOOD I RECCOMEND THIS 'ZINE TO YOU IN IT THERE ARE LOADS OF BANDS INCLUDING 3 BANDS FROM LEICESTER. STE WHO DOES THIS ALSO RUNS A DISTRIBUTION OF 'ZINES. STE REALLY PUBLICIZES THE FACT HE SUPPORTS EVERON F.C. IN HERE PUTY THEY CAN'T BEAT LEICESTER EVEN THOUGH THEY WON THE F.A. CUP MIND YOU LEICESTER ARE EXCELLENT. HIS ZINE COSTS £4/94. A.B. SO GET IT

LIVING DEAD DISTRIBUTION

c.o.sie  
11 CHARNOCK  
SALFORDS DALE

allows to write to a zine

WAVING AT TRAINS: COMP. TAPE WITH  
DOMINANT PATRI WARTOYS, DEVIL  
POISON JUSTICE, POLITICAL ASYLUM, ACID  
ATTACK, INSTRUCTORS, MASS OF BLACK,  
OFFENSIVE WEAPON, A LIE!  
INFECTED - LAST ORDERS  
SAC COVER - LYRIC BOOKLET  
11 CHARNOCK, SALT FORD DALE



# AT LAST I'VE DONE PAGE 16 See Ya

I GOT A LETTER TODAY FROM DAVID OF BLAT THAT ZINE DISTRIB  
UTION HE SAYS HE WILL NOT \*BE TAKING ANY MORE ZINES UNTIL HIS  
STOCKS GET A BIT LOWER BUT WRITE FOR ALIST OF WOT HES GOT  
DAVE/2 SHERWOOD AVE /ASKEPN/ NR. DONCASTER /S YORKS./

I'm not sure who will be in issue 2 or. This zine but if you  
are in a band send info/photos/tapes and we will do a feature on  
you No bands will be refused also if you want we will put a  
couple of tracks from a tape onto our compilation on tape we are doing

**BROKEN BONES** Like in Leicester GIG REVIEW - RICH  
this gig was a.s. I got there and sat about watching just about  
everyone else get pissed. I sat there for about 1 hour and then went  
into the main room which is big enough to suit the size crowd  
that turned up first on were this band who didn't even say  
who they were but most people weren't bothered as they were

Contact RICH OF Telephone Rich (Leicester) 771591  
15 Warham Road  
Blaby ENCLOSE  
Leicester S.A.E  
LE93BE  
STAN-DRUMS. RICH-LMD  
ANT-VOCALS. -BASS

## SADIST

SADIST STARTED OFF IN AUGUST 1983 WITH PAUL/VOCALS, RICH/GUITAR AND DAVE/DRUMS. THE FIRST  
SING THEY WORKED OUT WAS "CONTACT KILLER" AND AFTER JUST ONE PRACTISE PAUL LEFT AND DAZ  
REPLACED HIM. DAZ HAD ONLY BEEN IN THE BAND TWO WEEKS WHEN WE WERE OFFERED OUR FIRST GIG  
BUT EVEN THOUGH WE DIDN'T HAVE A BASS PLAYER WE STILL PLAYED WITH A STAND IN BASS PLAYER.  
THE GIG WAS WITH "CLOCKWORK SOLDIERS" AND "SANDWICH" WITH THE SAME LINE UP WE RECORDED A 6  
TRACK DEMO WHICH IS STILL AVAILABLE FOR 40P. THEN WE DID TWO MORE GIGS BOTH AT COUNT  
DOWN COLLEGE. BY THIS TIME IT WAS CHRISTMAS SO WE CELEBRATED. AFTER CHRISTMAS WE GOT SKILL  
TO PLAY LEAD AND RICH SWITCHED TO RHYTHM BUT AFTER THREE OR FOUR PRACTISES WE CHECKED  
SWELLY OUT BECAUSE IT DIDN'T SOUND RIGHT. WE THEN DID OUR FOURTH GIG AT HINDLEY WITH BLOOD  
WAR. THIS GIG WAS ACE. IN LATE MARCH WE GOT FILM TO PLAY BASS AND AUGUST TO PLAY LETHAL GUSTAF.  
AFTER THAT DAVE, DAZ, FLEM AND AUGUST ALL LEFT LEAVING RICH WITH THE NAME AND NO BAND.  
BUT DETERMINED TO CARRY ON RICH GOT SIAM TO PLAY DRUMS AND ANT TO SING. NEITHER HAD BEEN IN  
BANDS BEFORE. WE MAY NOT BE AS GOOD AS THE OLD SADIST BUT WE WON'T GIVE IN. BANDS THAT INFLUENCE  
US ARE MANY AND IT WOULD TAKE PAGES TO WRITE IT DOWN SO I WON'T BOTHER WITH THE NAME/FAR  
YOU'RE SADIST WILL BEING OUT A NEW DEMO AND A FREE FANZINE. IF YOUR WONDERING WHERE WE GOT  
THE NAME SADIST FROM DAVE THOUGHT OF "SADISTIC NATION" BUT RICH THOUGHT NEITHER JUST CALLED  
IT SADIST. SO WE DID. IF YOU WANT TO KNOW MORE THEN SEND YOUR VOUCHERS TO MICHAEL SADIST AT THE  
TOP OF THE PAGE... ANY ZINE WRITERS CAN USE THIS IN YOUR ZINE. IT'S FREE. YOUR TIME

we are in SADIST so are Haught  
wong but have some Public

HELLO!!!!

I'M TRYING TO SET UP A STALL  
IN THE MARKET IN SHEFFIELD  
SELLING FANZINES, TAPES, ETC....

IF YOU DO ANYTHING LIKE  
THIS, WHY NOT SEND A SAMPLE AND  
I'LL SEE HOW MANY I THINK I CAN  
SELL, O.K.

PLEASE TRY AND MAKE THE TAPES  
GOOD QUALITY, THOUGH.

IT'LL BE ON A 'SALE OR RETURN'  
BASIS AND THERE'LL HAVE TO BE A  
SMALL COMMISSION TO KEEP THE STALL  
GOING.

TRY AND HELP AS YOUR  
CONTRIBUTION IS VITAL TO MAKE IT  
WORK, THANKS.

ADDRESS: 15, MAPLEBECK ROAD,  
TINSLEY, SHEFFIELD, S9 1WJ.

blown to bits same three out now for 25p  
plus a large one inside is post mortem,  
impact, mental illness, isomoclasts, vice  
squad, uristime, disorder from hazy, 33  
remalency, widows, almanac, web eye ....

BLOWN TO BITS  
(FANZINE)

BAZZY

33 RONALDSHAY

WIDNES

CHESHIRE WAS OYR

LIVING DEAD DISTRIBUTION

c/o STE

11 CHARNOCK

SKELMERSDALE

WNR 90Z

SAE FOR DETAILS LIST

"MAVING AT TRAINS CONP. TAPES WITH  
DOMINANT PATRI, WAITOYS, DEVOYD

POISON JUSTICE, POLITICAL ASYLUM, ACID

ATTACK, INSTRUCTORS, MASS OF BLACK

OFFENSIVE WEAPON, A MINUTE WARNING

INFECTED - LAST ORDERS, CRO 90p

SAE, COVER - LYRIC BOOKLET FROM STE

11 CHARNOCK, SKELMERSDALE, WNR 90Z

"BRING INTO BEING" FANZINE

10p + SAE FROM

GAZ, 15 ABBEY ROAD

ROCHESTER

UTTOXETER

STAFFS. ST14 5LQ

I WON'T MAKE IT IN

4 MINUTES

SO I DON'T WANT TO BE

BLOWN TO BITS

DO YOU?

ALL WAR TODAY

1500 THOUSAND

even

details will be

### megacommunia fanzine distribution

all the money raised in this distribution is going  
towards the setting up of a peace and animal lib  
communie, where fanzines are needed, for details or list  
send a s.a.e. to  
wonder. 33 sandfields lane, gainstow, n, lincs, and linc